ENGLISH KS3 Wider Reading

Douglas Adams *The Hitchhiker's Guide to the Galaxy*  
David Almond *Skellig*  
David Almond *The Colour of the Sun*  
Malorie Blackman *The Stuff of Nightmares*  
Malorie Blackman *Noughts and Crosses* series  
Ray Bradbury *Fahrenheit 451*  
Frank Cotterell-Boyce *Millions*  
Charles Dickens *Oliver Twist*  
Charles Dickens *David Copperfield*  
Allie Esirie *A Poem for Every Day of the Year*  
Allie Esirie *A Poem for Every Night of the Year*  
Cornelia Funke *The Thief Lord*  
Jamila Gavin *Coram Boy*  
Ann Halam *Don't Open Your Eyes*  
Lewis Helfand *Muhammad Ali: The King of the Ring*  
Lian Hearn *Across the Nightingale Floor*  
Susan Hill *The Woman in Black*  
S E Hinton *The Outsiders*  
Alan Kidd, David Nicholls *The Making of the British Middle Class*  
Philip Pullman *The Ruby in the Smoke*  
Adrian Poole *Tragedy: A Very Short Introduction*  
Marcus Sedgewick *The Book of Dead Days*  
William Shakespeare *The Complete Works*  
J R R Tolkien *The Hobbit*  
Mildred J Taylor *Roll of Thunder, Hear My Cry*
ENGLISH KS4 Wider Reading

Jane Austen *Pride and Prejudice*  
Charlotte Bronte *Jane Eyre*  
Wilkie Collins *The Woman in White*  
Robert Cormier *After the First Death*  
Louis De Berniere *Captain Corelli’s Mandolin*  
Charles Dickens *Great Expectations*  
Charles Dickens *Oliver Twist*  
Jennifer Donelly *A Gathering Light*  
Allie Esrie *A Poem for Every Day of the Year*  
Allie Esrie *A Poem for Every Night of the Year*  
Sebastian Faulks *Devil May Care*  
Ian Fleming *Casino Royal*  
E M Forster *A Room with a View*  
Stephen Galloway *The Cellis of Sarajevo*  
Alex Garland *The Beach*  
William Gibson *Necromancer*  
William Golding *Lord of the Flies*  
Candy Gourlay *Bone Talk*  

Sue Grafton *A is for Alibi*  
Graham Greene *Brighton Rock*  
Mohsin Hamid *The Reluctant Fundamentalist*  
Lewis Helfand *Muhammad Ali: The King of the Ring*  
Khaled Hosseini *The Kite Runner*  
Lloyd Jones *Mister Pip*  
Alan Kidd, David Nicholls *The Making of the British Middle Class*  
Harper Lee *To Kill a Mocking Bird*  
Laurie Lee *Cider With Rosie*  
Adrian Poole *Tragedy: A Very Short Introduction*  
J D Salinger *The Catcher in the Rye*  
Alice Sebold *The Lovely Bones*  
William Shakespeare *The Complete Works*  
Meera Syal *Anita and Me*
KS4 SPECIFIC TEXTS TO BUY:

- **£9.99*** Heinemann
- **£2.50*** Wordsworth Classics
- **£6.99*** Oxford School Shakespeare

(Paperback)

*Waterstones current retail prices – you may find these editions at a cheaper price on Amazon or Wordery.com

How you can support your child outside of lessons:

- Read through classwork and assessment feedback with them
- Check for extra resources provided in the Norlington Portal
- Support wider reading by encouraging library visits and extra-curricular clubs
- Engage with educational websites such as:
  - BBC Bitesize [https://www.bbc.com/bitesize/subjects/z3kw2hv](https://www.bbc.com/bitesize/subjects/z3kw2hv)
  - SparkNotes [https://www.sparknotes.com/shakespeare/](https://www.sparknotes.com/shakespeare/)
- Encourage opportunities to revise by providing them with revision cards and revision guides
- Ensure they have the right equipment and they take pride in their presentation of their work

SUGGESTED TEXTS TO BUY: [https://www.cgpbooks.co.uk/secondary-books/gcse/english](https://www.cgpbooks.co.uk/secondary-books/gcse/english)
ENGLISH KS5 STUDIED TEXTS:

Aspects of Tragedy

Critical Reading on Tragedy texts
- *Shakespearean Tragedy*, A. C. Bradley
- *Magic in the Web: Action and Language in Othello*, Robert B. Heilman
- *20th Century American Literature*, York Notes

Dream Lovers and Tragic Romance: Negative Fictions in Keats's *Lamia*, *The Eve of St. Agnes*, and *Isabella* by Mark Sandy

Elements of Political and Social Protest writing

Critical Reading on PSPW texts
- *The Origins of Totalitarianism*, Hannah Arendt
- *Survival: A Thematic Guide to Canadian Literature*, Margaret Atwood


How students can support their learning outside of lessons:

- Read through classwork and assessment feedback
- Use additional resources that can be found in the Norlington Portal
- Gain a wider critical reading of all texts through online resources such as The British Library and The Times Literary Supplement
- Make opportunities to revise with a variety of strategies such as revision cards and revision guides
- Ensure that you read all the texts and are familiar with text overviews and elements of PSPW and Tragedy
KS5 Wider Reading

Jane Austen  
*Mansfield Park, Persuasion*

Louis de Bernières  
*Captain Corelli’s Mandolin*

Wilkie Collins  
*The Woman in White*

Charles Dickens  
*Hard Times*

George Eliot  
*The Mill on the Floss*

Sebastian Faulks  
*Birdsong*

E. M. Forster  
*Howard’s End*

Thomas Hardy  
*The Return of the Native*

Doris Lessing  
*The Fifth Child*

Sir Thomas More  
*Utopia*

Edgar Allen Poe  
(Various short stories) *The Pit and the Pendulum*

Adrian Poole  
*Tragedy: A Very Short Introduction*

Donna Tartt  
*The Secret History*

Alice Walker  
*The Color Purple*

Keith Waterhouse  
*Soho*

Edith Wharton  
*The Age of Innocence*

Virginia Woolf  
*Mrs Dalloway, Orlando*