

Proposed KS3 & Ks4 Curriculum 2018/19

7	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
7	Novel: Sherlock Holmes <ul style="list-style-type: none"> Victorian writing style Gothic Suspense/structure Writing: reproducing phrasing and atmosphere 		Non-fiction: newspaper and magazine articles: travel <ul style="list-style-type: none"> Types of article (news, feature, new journalism) Comparing: how to write Writing: reproducing phrasing and structure 	Play Shakespeare: A Midsummer Night's Dream. <ul style="list-style-type: none"> Meter Dramatic methods Production choices (effect of writer/director's methods) 	Performance Poetry: <ul style="list-style-type: none"> Caesura/Enjambment/ Endstopping. Identify purpose/ideas Identify presentation of ideas Agard; Zephaniah; Binta Breeze; George 	
Asmt	Lit 1 - Essay on an extract	LAP1 - Story	LAP2 – Travel article	LAP2 - Review of performance of AMSND	LIT 2 - Essay on the role of Puck.	LIT skills - Verbal discussion of a poem 'extract'
Skills	Literature A01, A02,	Language A05, A06,	Language A05, A06	Language A05, A06	Literature A01, A02, A03	Literature A01,A02, A03
8	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Drama: Frankenstein <ul style="list-style-type: none"> The gothic Drama Sets 1/2 also Gothic extracts Language and structure 	Victorian Novel: Oliver Twist <ul style="list-style-type: none"> Victorian writing style Victorian social concerns Intrusive narrator Language and Structure 		Non-fiction: Transactional writing with a WW1/ WW2 <ul style="list-style-type: none"> Reading letters from soldiers at the front (four letters). Comparing viewpoints A03 context important here 	Shakespeare: The Tempest <ul style="list-style-type: none"> Writer's purpose Presentation of character Themes/ideas Meter Dramatic methods Production choices (effect of writer/director's methods) 	Poetry: Poems from other Cultures <ul style="list-style-type: none"> Caesura/Enjambment/ Endstopping. Identify purpose/ideas Identify presentation of ideas Blessing, Island Man; Presents from My Aunt in Pakistan.
Asmt	LIT 1 - Essay on an extract	LIT 1 - Extract Essay this will take place as part of the Year 8 exams.	LAP2 - Speech on what it was like being a child in Victorian times.	LAP2 - Comparison of two letters from different wars.	LIT 2 - The presentation of a character or idea	LAP1 - Description inspired by a poem
Skills	Literature A01, 2, 3	Literature A01, A02, A03	Language A05 A06	Language A02, A03	Literature A01, 2, 3	Language A05 A06

9	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Poverty and Injustice				Tragedy	
	20th Century: Of Mice and Men. <ul style="list-style-type: none"> Reading 'through' (eg. Presentations of Curley's Wife) Cyclical structure Writer's purpose 	19th and 20th Century Extracts <ul style="list-style-type: none"> Windrush/Sharecroppers Dustbowl/ Victorian workers Suffragettes/Dagenham 	MINI GCSE: Language Paper 1	Poetry Anthology Y9 COMH Kamikaze; War Photographer; Remains; London.	Language Paper 2 Preparation for and feedback from English Language paper 2.	R&J or Macbeth <ul style="list-style-type: none"> Key scenes Tracking a theme through several speeches; Exploring stagecraft Structure of tragedy Presentations on life in 1600s times/genre of tragedy/metre and drama ready for Y10.
Asmt	LIT 2 – Presentation of theme/ idea	LAP 1 Q4	LAP1 LIT1 - Extract OMAM	LIT2 B	LAP 2 Q1236/7a and B	Assessment: Reading – extract Q
Skills	Literature A01, A02, A03	Language A01,2,3 Language A05, A06	Language A01, A02, A03, A04 A05, A06 Literature A01, A02, A03	Literature A01 A02,A03	Language A01,A02,A03,A04 Language A05,A06	Literature A01 A02 A03

10	1	2	3	4	5	6
	Victorian Concerns		1890-2012: Continuity and Social Change	Tragedy		Poetry and Unseen
	<p>ACC</p> <ul style="list-style-type: none"> Plot Structure Identifying themes Identifying writer's purpose in exploring those themes <p>LAP 1</p> <ul style="list-style-type: none"> Reading Skills: approaching the language Context and concerns Story in the style of Descriptive writing 		<p>LAP 2</p> <ul style="list-style-type: none"> Letters to MP, speech to factory workers Comparing times/situations Evaluating speech with reference to TAP (Churchill/Obama?) 	<p>AIC</p> <ul style="list-style-type: none"> Structure of tragedy Dramatic features, purpose, effect Social conditions of the time Play 		<ul style="list-style-type: none"> Approaching a poem Comparison skills Revision cards for quotes/plot/context <p>Y10 Ozymandias MLD Bayonet charge Exposure Poppies</p>
Asmts	LIT 1A	LAP 1 LIT 1A	Teacher judgement: LANG task (Work Experience)	LAP2, LIT2A	SLE	LAP2, LIT 2
Skills	Literature A01,2,3	Literature A01,2,3 Language A01,2,3,5,6	Language 5,6	Literature A01,2,3 Language A01,2,3,4,5,6	Language 5,6	Literature A01,2,3 Language A01,2,3,4,5,6
11	1	2	3	4	5	6
	Tragedy: Critiquing Drama		Poetry (comparison skills)	Revision LIT	Revision LAP1 / 2	
	<p>Macbeth</p> <ul style="list-style-type: none"> Structure of tragedy Meter and character Dramatic features, purpose, effect Context (ideas and concerns, not dates per se) <p>LAP 2 A/B</p> <ul style="list-style-type: none"> Reviews of play/film etc Feature articles: on monarchy, destiny, ambition, childlessness? Travel writing (Scotland?!) 		<ul style="list-style-type: none"> Teach remaining poems in comparative mode Teach approach to writing Teach unseen (approach to all poems) <p>Y11 Tissue SOTI The Prelude COLB The Emigree</p>	<ul style="list-style-type: none"> Esp Y9 poems ACC AIC Macbeth 		
Asmts	<p>End of Sept Drop down: LIT: Macbeth/Poetry/Unseen</p> <p>NOV MOCKS: LIT 1/LANG 2</p>		JAN MOCKS: LIT 2 LANG 1	MARCH MOCKS: ALL	Drop down exams tbc	
Skills	<p>Literature A01,2,3 Language A01,2,3,4,5,6</p>		<p>Literature A01,2,3 Language A01,2,3,5,6</p>	<p>Literature A01,2,3 Language A01,2,3,4,5,6</p>		