

Revision for English

LANGUAGE			LITERATURE		
Paper 1: Fiction and Creative Writing	ONE fiction extract from 19 th Century Section A: FOUR questions on extract Section B: CHOICE of 2 questions to showcase creative writing.	40% 1h45	Paper 1: Shakespeare and 19 th Century Novel	Section A: ONE question on Shakespeare extract. (an extra 4 marks available for accuracy and fluency of writing). Section B: ONE question on 19 th Century Novel extract.	40% 1h45
Skills?	Section A: RDPA Section B: Planning, editing, checking		Skills?	Qs1 and 2: RDPA – planning connections between extract and play/novel. Selecting quotes from outside the extract.	
Paper 2: Non-Fiction and Transactional Writing	TWO non-fiction extracts from 20 th and 21 st Century Section A: SEVEN Questions on extracts Section B: CHOICE of 2 questions to showcase transactional writing (writing to inform, persuade etc).	60% 2h00	Paper 2: Drama and Poetry	Section A: ONE question on An Inspector Calls Section B: ONE question asking you to compare two of the anthology poems. Section C: ONE question on an unseen poem. ONE question asking you to compare it to a second unseen poem.	60% 2h15
Skills?	Section A: RDPA; using smaller questions to build up to longer ones; comparing. Section B: Planning, editing, checking		Skills?	Sections A and B: Selecting quotes to support your argument. Section B: comparison Section C: comparison and analysis skills	

You may wish to purchase revision guides for your son. We recommend the CGP and York Notes ranges. Remember to get the versions which are designed for the Grades 9-1 course.

For Literature our exam board is AQA.

For Language our exam board is Edexcel.

