

English Skills and Structures Journey

Year 7	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Performance Poetry	Modern Fairy Tales	Introduction to Shakespeare	Raymond's Run	Frankenstein	Debate
	Identifying content and meaning through poetry.	Looking at how writers construct stories through genre.	Identifying content and meaning, and beginning to look at language through Shakespeare.	Looking at how writers construct characters through a modern text.	Identifying particular writing styles through a 19th Century play text.	Thinking through ideas and opinions through debate.
Year 8	Cycle 6	Cycle 5	Cycle 4	Cycle 3	Cycle 2	Cycle 1
	Oliver Twist (Lit)	Oliver Twist (Lang)	Other Cultures Poetry	Twelfth Night	Coram Boy	Dystopian Fiction
	Applying writers' methods to show understanding of characters through a 19th Century novel/	Beginning to think and explore viewpoints and 'big ideas' in stories through a 19th century novel/	Begin to identify and debate viewpoints focusing on the 'big ideas' through poetry.	Begin to confidently express ideas through a Shakespearean text.	Beginning to explore content, characters and ideas through a 20th century play text.	Beginning to apply writers' methods through focusing on a particular genre.
Year 9	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Of Mice and Men	Non-Fiction Writing	Shakespeare: Othello/RJ/MoV	Language, Structure and Form	Unseen Poetry	
	Exploring character, story structure and context (big ideas) through a contemporary world text.	Through a selection of non-fiction forms understand and apply stylistic language and structure features in their own writing.	Through a Shakespearean text, carefully explore plot, characters, and context, applying critical viewpoints and understanding form and the tragedy genre.	Through a selection of fictional genres, identify and analyse the writer's stylistic, language and structural choices.	Through poetry explore meaning and context, identifying how the writer uses language and structure to express feelings, using comparison to focus on the presentation of ideas.	
Year 10	Cycle 6	Cycle 5	Cycle 4	Cycle 3	Cycle 2	Cycle 1
	Anthology Poetry	Language Paper 2 Practice	Modern Text: An Inspector Calls	19th Century Text: A Christmas Carol		
	Focusing on methods used by writers to explore context through the study of 19th/20th and 21st Century poetry.	Comparing viewpoints and presentation of content through the study of 20th and 21st Century non-fiction extracts.	Exploring character, language, structure and form, and context through the study of a 20th Century play text.	Exploring character, language, structure and form, and context through the study of a 19th Century text. Making contextual links to poetry from the Anthology.		
Year 11	Cycle 1	Cycle 2	Cycle 3	Cycle 4		
	Shakespeare: Macbeth	Anthology Poetry	Revision of exams			
	Exploring character, language, structure and form, and context through the study of a Shakespearean text, thoughtfully, applying knowledge of tragedy genre.	Focusing on methods used by writers to explore context through the study of 19th/20th and 21st Century poetry.	Application of skills and structures to revision of all exam papers.			
Year 12	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Aspects of Tragedy: Othello	AoT, Miller's 'Death of a Salesman' and Keats 'Romantic Poems'	Revision of AoT	Elements of Political and Social Protest Writing: The Kite Runner		
	Exploring character, language, structure and form, and context through the study of a Shakespearean text and a series of romantic poems sophisticatedly, applying knowledge of tragedy genre.	Applying knowledge of tragedy genre exploring character, language, structure and form in a contemporary play.	Revision of all tragedy texts. Application of sophisticated analysis focused on an independently selected text (NEA).	Exploring character, language, structure and form, and context through the study of a modern text, applying knowledge of traits of political and social protest writing.		
Year 13	Cycle 4	Cycle 3	Cycle 2	Cycle 1		
	Revision of EoPSPW/AoT	EoPSPW: Blake's Poetry	EoPSPW: The Handmaid's Tale			
	Focused revision on all texts for PSPW and Tragedy.	Continue to focus on the anthology of poems.	Exploring character, language, structure and form, and context through the study of a modern text and an anthology of poems, applying knowledge of traits of political and social protest writing.			

STRUCTURES

PLANNING

CDPO - Planning for Imaginative and Transactional Writing
SITE - Planning for analytical writing in both GCSE Literature and Language

ANSWERING

EMDDR - Imaginative/Transactional and Debating writing structure
PEARL - Analytical writing structure
PEACPEAL - Comparative analysis writing structure used for Poetry and GCSE Language Paper 2
I-H-U - *Initially, However and Ultimately* structure that develops analysis from PEARL to encourage thoughtful and preceptive analysis used mainly at GCSE and A Level.