



LEARN, ACHIEVE, LEAD
AT NORLINGTON MIXED 6TH FORM

Norlington 6th Form Newsletter – Edition 11

12th June 2020



Year 12 - Some good news. We're back..... but not as you knew it!

From 15th June, the next stage of the phased re-opening of schools will include Year 12 where there will be two-hour sessions in some A Level subjects, and **'Preparing for UCAS/Apprenticeship Applications'** for all students. All Year 12 have been emailed a personalised timetable for the next three weeks so that you know when you are invited to come into school. Please turn up on time (not too early or too late) and try to avoid public transport if you can. Walking is good for us all! Enter through the back playground gate and wait on the back playground for your teacher to collect you and take you to your room. After your session, you will need to leave the premises so there are to be no social gatherings. The 6th Form area and the canteen will not be open. Remember to bring your own food, water, pen and paper, and you can wear your normal clothes (no dress code). Please refer to the letter for detailed guidance and actions that we are taking to ensure a safe re-opening.

We are really pleased that we can begin the process of a return to 6th Form which has got to be good news. These sessions do not replace home learning so you need to make sure that you are keeping on top of the weekly work set and attending all online lessons with your teachers. These are summarised for each subject at the end of this newsletter.

We have thought a lot about staff and student safety, so please read the information in the letter carefully so that you are clear on the procedures and routines that have been put in place to keep everybody safe.

I look forward to seeing you all next week!

Mr. Wadey, Head of 6th Form



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Friday 'Strain Your Brain'

There is no quiz in the newsletter this week as from next week we will be launching a weekly **Current Affairs Quiz** that you can play on your phone and compete against each other for top of the leader board! We will trial the first quiz when Year 12 come into school next Wednesday, and details of how everyone else can play will be in next week's newsletter.

Answers to the last Friday 'Strain your Brain' Quiz

Question 1

The Queen of Hearts has lost her tarts! She is sure that those knaves who have not eaten the tarts will tell her the truth and guilty knaves will tell lies. When questioned, the five knaves declare:

Knave 1: 'One of us ate them'

Knave 2: 'Two of us ate them'

Knave 3: 'Three of us ate them'

Knave 4: 'Four of us ate them'

Knave 5: 'Five of us ate them'



How many of the knaves were honest?

The answer is that only Knave 4 is telling the truth. You can approach this in different ways, but here is one way of thinking about the puzzle:

The knaves all disagree, so at most one of them can be telling the truth.

If one of them is telling the truth, then four of them are lying, so four ate the tarts. Hence Knave 4 is telling the truth.

If all five knaves are lying, then all five ate the tarts. But then this makes Knave 5's statement true, which is a contradiction. Therefore, exactly one of the knaves (Knave 4) is telling the truth.

Question 2

In the Footprints Café, each table has three legs, each chair has four legs and all the customers, and the three members of staff have 2 legs each.

There are four chairs at each table. At a certain time, three-quarters of the chairs are occupied by customers and there are 206 legs altogether in the café.

How many chairs does the café have?

The answer is 32 chairs. You can approach this in different ways, but here is one explanation:

206 legs minus the 6 legs of the staff = 200 legs. On average, at each table, there are 3 table legs, 16 chair legs and 6 customer legs, which gives a total of 25 legs per table. 200 divided by 25 is 8, hence there are 8 tables. As there are 4 chairs at each table, the answer is therefore 32 chairs.



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Plays to Watch for Free

Of the final set of free plays from the National Theatre, **Small Island** stands out: an incredible piece of theatre (stage set alone is worth watching it for- the photo below doesn't do the truly ambitious set justice - just watch out for the ship!) about the Windrush generation: it's social history that chimes with Black Lives Matter. Some older family members and relatives might be interested in this, so spread the word: what's to lose by giving it a go? If you watch it on YouTube AFTER it is broadcast on Thursday evening, so Friday or over the weekend, the quality of streaming tends to be better. It's only available for a few days, so don't wait too long! **Les Blancs** is also very good but not as easy to watch if you are not so used to theatre.

The National Theatre At Home's last plays were '[A Midsummer Night's Dream](#)' with Gwendoline Christie and '[The Deep Blue Sea](#)' starring Helen McCrory.



'[Small Island](#)' is up next, an adaptation of the Andrea Levy novel about the Windrush generation that airs on **Thursday 18th June** to coincide with Windrush Day 2020 on Sunday 22nd June.

And 2016's production of 'Les Blancs' is also on the bill, which depicts an African nation confronting and rising up from its colonial rule.



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Home Learning Course of the Week!

The Science of Well-Being from Yale University

This is Yale's most popular class ever and it is available **free** online. The topic is how to be happier in your daily life.



[REGISTER HERE](#)

Who is this Week's Future World Leader?

Clue 1: Born into poverty in Missouri 1928.

Clue 2: Following childhood trauma, gave up speaking at age of 8. Was encouraged to talk again by her teacher, who introduced her to Shakespeare, Dickens and Poe.

Clue 3: Worked as cook, singer and dancer.

Clue 4: During tour of Europe with a production of the opera *Porgy and Bess*, she began her practice of learning the language of every country she visited, and in a few years she gained proficiency in several languages.



Clue 5: Became a prominent civil rights activist, and a world-famous writer and poet.

Clue 6: Holds 50 honorary degrees and numerous awards including: three Grammy awards, Tony award and Presidential Medal of Freedom. She also was nominated for the Pulitzer Prize.



*Last week's future leader was **Albert Einstein!***



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More Speakers for Schools Talks Live Streamed – [click here](#)

No logins are required to watch these VTalks, and you can stream the talks without downloading Microsoft Teams. Links should be opened in a browser that is not Internet Explorer. You can view by clicking WATCH TALK LIVE HERE and then clicking 'Watch on web instead' and sign in anonymously. The speakers will appear at the set times e.g. 10am and 2pm.

Monday 15th June, 2pm:

Julian Baggini, Editor-in-Chief, The Philosophers' Magazine & Academic Director, Royal Institute of Philosophy

Join Julian Baggini, Editor-in-Chief, The Philosophers' Magazine to explore the philosophy of personal identity – what makes us who we are. This VTalk is aimed at 6th Form students and students who are interested in Philosophy.

[WATCH LIVE TALK HERE](#)

Tuesday 16th June, 10am:

Dan Snow, Historian and Broadcaster

Why History Matters? Join historian, author and broadcaster Dan Snow who will discuss the importance of studying history and the lessons you can learn.

[WATCH LIVE TALK HERE](#)

Friday 19th June, 10am:

Charlotte Stacey, Head of UK Apprenticeships Programme, BP

Interested in learning about apprenticeships? Join us as Charlotte Stacey, Head of UK Apprenticeships Programme with BP discusses the practicalities of apprenticeships, how they're structured, the benefits of completing an apprenticeship and the opportunities that exist at BP.

[WATCH LIVE TALK HERE](#)



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Creative Competitions

Want the chance to show off your creativity? Here is a list of competitions that you can enter.

STREET CAKE PRIZE	Short fiction Poetry (£1 entry fee)	1 st July 2020	https://www.streetcakemagazine.com/streetcakeprize.html
GENERATION LOCKDOWN	Personal experience Poem Creative story based on lockdown experiences	17 th July 2020	https://generationlockdown.co.uk
STEPHEN SPENDER TRUST	Translate poems from other languages into English	17 th July 2020	http://www.stephenspender.org/spender_prize.html
CREATIVE WRITING INK	Write a piece in any genre	Rolling deadline (every 2 months)	https://creativewritingink.co.uk/writing-prompts/
YOUNG MUSLIM WRITERS AWARD	Short Story Poetry Journalism Screenplay Play script based on any theme	13 th August 2020	https://muslimwritersawards.submittable.com/submit
SAVE AS WRITERS INTERNATIONAL WRITING COMPETITION	Short stories Poetry based on a theme of post apocalypse (entry fees £3/poem and £4/short story)	31 st August 2020	https://www.saveaswriters.co.uk/competitions/post-apocalypse.html
YOUNG WRITER'S SHORT STORY COMPETITION	Short story in any genre	31 st August 2020	http://www.outletpublishinggroup.com/2019/11/26/young-writers-short-story-competition-2019-2020/
THE MOTH NATURE WRITING PRIZE	Prose fiction, non-fiction or poetry based on an exploration of the writer's relationship with the natural world	15 th September 2020	https://www.themothmagazine.co.uk/mothnature/story1.asp
YOUNG WALTER SCOTT PRIZE FOR HISTORICAL FICTION	Prose Poetry Drama, Fictional diaries Letters or reportage based on the past	31 st September 2020	https://www.walterscottprize.co.uk/young-walter-scott-prize/

Let us know if you get shortlisted or win something!



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Preparation for University and Apprenticeships

UCAS

UK University Search Virtual Fair

Wednesday 17 June
12:00 – 18:00

Missing out on **Open Days**, or looking
to explore all your **Clearing** and
Adjustment options?



Our Virtual Fair is designed to help you explore all your options from the safety of home. You'll be able to chat directly with **over 80 different universities and colleges**, ask questions, download prospectuses, and find out lots of information. We'll be joined by universities including Cambridge, Liverpool, Manchester Met, and Newcastle (to name just a few!). You can also view **10 live webinars** throughout the day on topics such as Choosing a University, Securing a Place through Clearing, and Writing your Personal Statement.

Find out more and register [HERE](#)

YEAR 12: MAKE SURE YOU REGISTER FOR VIRTUAL OPEN DAYS
[START YOUR SEARCH HERE](#)

opendays.com
university and college open days



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Apprenticeships

The number of Apprenticeship starts fall in both March and April

Obviously, throughout the COVID-19 pandemic, apprenticeship starts have seen a dramatic decrease according to DfE figures. March 2020 saw only 19,600 starts compared to 25,600 in 2019; a fall of 24%.

However, at the daily Coronavirus update, Prime Minister Boris Johnson said, *"I think it's going to be vital that we guarantee apprenticeships for young people."* This comes after apprenticeship starts are down, and the prospect of a recession after the pandemic looks likely. Johnson continued, *"We have to look after people across the board, but young people in particular, I believe' should be guaranteed an apprenticeship."*

Therefore, companies are encouraged to continue to offer their apprenticeship programmes.

DON'T GIVE UP - CONTINUE TO RESEARCH AND APPLY

To help with your apprenticeship research try visiting **Amazing Apprenticeships' Vacancy Snapshot...**



<https://amazingapprenticeships.com/vacancies/>

A huge variety of employers are listed and each outlines their apprenticeship programme and their vacancies coming up soon.



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JustEat STEM Careers Webinars

There are some upcoming **STEM Learning** webinars that look great and will support Year 11 and 12 in applying through UCAS and those considering their options in Year 13.

Webinar 1: Feeling The Heat (Coping with pressure and tips to tackle it)

Date: 16th June, 4-5pm UK time

[BOOK HERE](#)

Webinar 2: Bringing home the bacon (Careers in Tech)

Date: 23rd June, 4-5pm UK time

[BOOK HERE](#)

Webinar 3: Being a Smart Cookie (Being decisive and confident)

Date: 9th July, 4-5pm UK time

[BOOK HERE](#)

Each webinar will have a group of different **STEM Ambassadors** and will cover a different topic, so you are encouraged to consider booking onto more than one webinar.

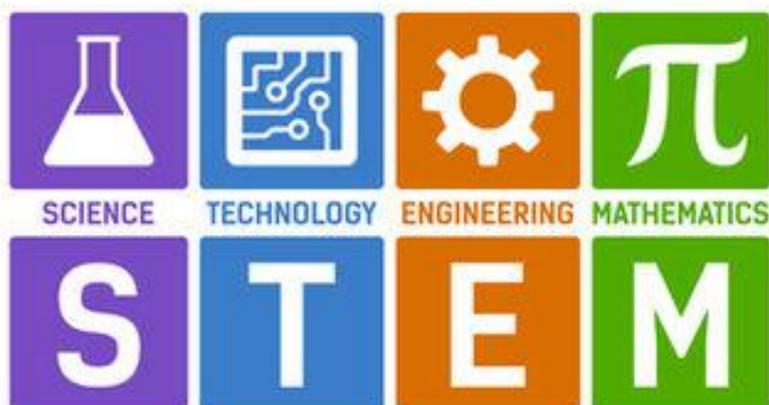
Careers with Impact: Meet the Engineers who #ShapeTheWorld

What do engineers do? How can they make the world a better place? Join us to hear from real-life engineers and ask them your questions.

This event is a collaboration between the Mayor of London, STEM Learning and Women's Engineering Society (WES) and celebrates International Women in Engineering Day which takes place on 23rd June every year. This event is suitable for attendees of all genders and they encourage attendance from male students.

Date: 24th June, 4-5pm

[BOOK HERE](#)





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Year 13 Preparation for University

THURSDAY IS DEADLINE DAY

You now need to FIRM your first choice (CF) and your INSURANCE - your backup choice (CI)

Reminder: UCAS deadline to accept offers is **THURSDAY 18th June 2020**

You should watch this 'Results Day' video before confirming your firm and insurance choices:
[CLICK HERE](#) (Password: **netsixth13**)

Remember: Your insurance choice should act as a back-up option if you don't get the grades you were expecting and miss out on your firm choice. It doesn't make any sense picking an insurance choice with higher or the same entry requirements as your firm choice.

Clic is an online community here to support everyone with their mental health.

Clic believe that no one needs to be lonely or isolated during these difficult times and beyond. Through Clic, we are here for you around the clock. Join us today and connect with others for mutual support, share your thoughts and find helpful information.

Why Clic?

- 24/7 community support
- Free for everyone
- UK-wide

[CLICK HERE](#) to join the Clic community.



Mr. Wilson's Joke of the Week

I've decided to sell my vacuum cleaner: it was just collecting dust.



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Thought of the Week

This article is written by Vivienne Nanfuka in Year 12, who is also the Head Girl at Norlington

Black Lives Matter is a movement that has gained popularity in the media recently as a result of the George Floyd case in the USA. Floyd was one of many innocent black people that lost their life to an oppressive system along with many others globally: Breonna Taylor, Ahmaud Arbery, Shukri Abdi, Belly Mujinga, Sandra Bland, Kingsley Burrell, Rashan Charles, Mzee Mohammed... In this fight we fight for all minorities in the Black community including the disabled, women, muslims and LGBTQ+, you cannot hand pick activism.

Performance activism is done by the majority of people where they take time to publicly raise awareness on the issue. This is a way to help but it can only go so far, in order to make a change we must be actively combating the crisis. Protesting has been shown all over the media, but it is not expected for people to go out, especially during a global pandemic. There are many ways to be an ally of the cause from home.

- Start from home. Educate yourself on the matter as there are numerous points in the UK history timeline that are not commonly taught. Knowledge is power, so by learning you are able to take things into your own hands and even educate others when you hear false information or offensive speech. You need to be able to call out your own family and friends.

→ **The Windrush Generation**

→ **The Hate U Give** (Movie, rated PG 13)

→ **Blackkkkiansman** (Movie, rated 15)

→ **Dear White People** (Netflix series, rated 15)

→ **Selma** (Movie, rated PG 13)

→ **13th** (Netflix movie, rated 15)

→ **The Help** (Movie, PG 13)

- Sign petitions going around. An easy way to protest is signing a few petitions, which takes a minute at most. In our era online presence is one of the strongest ways to protest injustice, this contributes to pressuring those in charge to cause change. An example would be that multiple petitions were signed in order to charge all four cops involved in George Floyd's murder and increase the charge of sentence.

→ Justice For Breonna Taylor - <http://chnng.it/KGk9jpbkym>

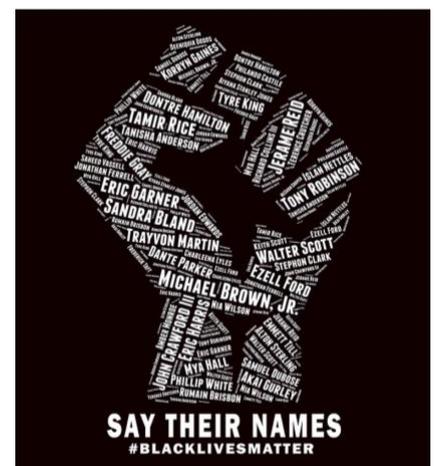
→ All minorities learn their history and about white privilege in education system - <http://chnng.it/sdNCdZxgrP>

- Donate. It's very helpful to support anti-racist charities and organisations that are actively trying to combat systematic oppression.

→ **Stand Up To Racism**

→ **Show Racism The Red Card**

→ **Black Live Matter UK**





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Home Learning

Individual departments are setting work either directly on the school portal or through online learning platforms as they see best. The information below outlines the **main** learning resource websites.

Subject	Online Learning Resource	Information
Biology	Online Platforms Google Classroom Seneca Learning: www.senecalearning.com Online Lessons Zoom	Weekly tasks are set on the Biology Google Classroom. Tasks include knowledge and comprehension activities, exam questions, maths skills, essays and wider reading. Class code: h6mckwl Revision activities and quizzes have been set on Seneca Learning. Class code: s8n0gtkgy Weekly online Zoom lessons, every Friday at 1pm. Details of how to join are sent out just before the lesson.
Business	Online Platform Google Classroom	Weekly tasks are set on the Business Google Classroom. Tasks include Powerpoint activities, online tutorial/YouTube links and past paper exam questions. Class code: oo4zigx
Chemistry	Online Platform Email Kerboodle: www.kerboodle.com Knock Hardy: http://www.knockhardy.org.uk	Tasks are set weekly and emailed directly to the students. They include revision booklets and exam questions and sent back to the teachers via email. Online resources are available on Kerboodle and Knock Hardy, and include revision notes, Powerpoints and quizzes.
Computer Science	Online Platform Google Classroom	All work is set on the Computer Science Google Classroom. At present, the class are working on analysis of project. Class code: 4cdt2ty
D&T: Product Design	Online Platform Google Classroom Kerboodle: www.kerboodle.com	Weekly tasks are set on the D&T Product Design Google Classroom. Class code: tp2ecn6 Theory work is also set using Kerboodle. Class code: XICWSN



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Economics	Online Platform Google Classroom	Weekly tasks are set on the Economics Google Classroom. Tasks include Powerpoint activities, online tutorial/YouTube links and past paper exam questions. Class code: 557dfts
English Literature	Online Platform Google Classroom Seneca Learning www.senecalearning.com	Regular email contact with students & supervising NEA via Zoom. Revision tasks & extra reading materials for Tragedy & The Kite Runner on the English Literature Google Classroom & Seneca Learning. Google Classroom Code: 6abfy5f Seneca Learning code: rw6wjri5mz
EPQ	Online Platform Future Learn MOOCs Google Classroom	Students should have completed two online Future Learn EPQ courses. Links to these courses and further support material can be found in the EPQ Google Classroom. Class code: 2prxyqa
History	Online Platform Google Classroom Email	Mr Todd: Work is emailed directly to students with instructions for further research and background preparation. Ms. Esen: Weekly tasks are set on the History Google Classroom. Class code: 5ru2vt5
Maths	Online Platform Google Classroom- where there are links to other useful sites to support Y12 Online Lessons Google Meets	Assignments 2 Assignments per week set by Mr Goldspink, Mr Ali and Mr Zlatkovski on the Maths Google Classroom. Online Lessons These occur twice weekly on Google Meets for 1 – 1.5 hours. Lesson 1 – Led by Mr Goldspink (12A) or Mr Ali (12C). Lesson 2 – Led by Mr Zlatkovski. Independent Study Pupils should also be reviewing all Year 12 content in preparation for a set of assessments in the first week of July. Further details will be shared shortly.



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Physics	Online Platform Moodle Online Lessons: Moodle	Students access Moodle from the school website under 'Quick links'. All learning materials are on Moodle and tasks are set on a weekly basis. Students also submit this work for marking using Moodle. Online lessons take place every week and are scheduled in the Moodle Calendar. They are recorded and made available to students for further support.
RS & Philosophy	Online Platform Email	Tasks are set weekly and emailed directly to the students. They include comprehension and knowledge tasks, followed by essays to complete and sent back to the teachers via email.

That's it for this week! Watch out for the next newsletter on Friday 19th June