

KS3 Cycle Sheet—Portraits—Cycle 4

Name	date	Target	SBE / BE / E / AE / SAE
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Pop art Portraits

Aim: we will be introduced to portraits. What are they and where have they come from? How have they changed.

Keywords: Portraits, Pop art, art movements, line control, colour

Success Criteria	Working towards	Secure	Exceeding
Know what a portrait is			
I know a pop artist			
I can talk about the style of pop art			
I can take a portrait picture			
I can copy from a photo			
I can talk about Julian Opie			
I can draw my portrait in the style of Opie			
I can show control in colouring my own portrait			
I can explain about pop art and portraits			

Assessment Objectives	Meaning	Marks
M Make	- Experiment with appropriate materials - Develop your own ideas using different media such as paint, chalk, pastel, printing, textiles, computer aided design, photography, collage, 3D.	/9
I Ideas	-Develop personal ideas that connect with artists researched - Write about your ideas using art language	/9
K knowledge	- Investigate appropriate art, craft or design work - Research the relevant artists, analyse and write your opinion about their artwork and techniques	/9
E Evaluation	-Create a final piece that connects with the rest of your project - Complete an in depth evaluation about your project explaining what you have done and why you did it.	/9
Total		

WWW:	9	36
	8	32
	7	28
	6	24
	5	20
EBI	4	16
	3	12
	2	8
	1	4
	U	0