

## KS3 Cycle Sheet—Portraits—Cycle 5

<b>Name</b>	<b>date</b>	<b>Target</b>	<b>SBE / BE / E / AE / SAE</b>
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<b>Project Title</b>
<p><i>Aim: The aim of this cycle is to build on previous work in year 7 on portraits. We are expanding our knowledge of what a portrait could be. How different art movements influence the look of a portrait. Improving our skills in drawing.</i></p> <p><i>Keywords: Abstract Expressionism, Portrait, Pablo Picasso</i></p>

Success Criteria	Working towards	Secure	Exceeding
Recall previous knowledge on portraits			
Know and use Abstract Expressionism			
How does abstract art change a portrait			
Know and speak about Picasso's work			
Understand what an artist study is			
Skills in collaging faces			
How to draw from a collage			
Know how to abstract a picture			
Skills in abstract drawing			

Assessment Objectives	Meaning	Marks
<b>M</b> Make	- Experiment with appropriate materials - Develop your own ideas using different media such as paint, chalk, pastel, printing, textiles, computer aided design, photography, collage, 3D.	/9
<b>I</b> Ideas	-Develop personal ideas that connect with artists researched - Write about your ideas using art language	/9
<b>K</b> knowledge	- Investigate appropriate art, craft or design work - Research the relevant artists, analyse and write your opinion about their artwork and techniques	/9
<b>E</b> Evaluation	-Create a final piece that connects with the rest of your project - Complete an in depth evaluation about your project explaining what you have done and why you did it.	/9
<i>Total</i>		

WWW:	9	36
	8	32
	7	28
	6	24
	5	20
EBI	4	16
	3	12
	2	8
	1	4
	U	0