

Name: _____

'Eduqas G.C.S.E.
Drama' by Garry
Nicholas

AO3/4 **Band 5 (Excellent and highly effective throughout)**

- Staging/design and direction concepts are fully explored demonstrating a high level of knowledge and understanding of how the extract can be designed for different stages.
- Perceptive and detailed explanation of production style, set and props (including the use of colour).
- A perceptive explanation of character motivation and the subtleties of the interaction between characters.
- Detailed and discerning knowledge and understanding of how vocal and movement skills are used to communicate the character.
- Highly relevant knowledge, understanding and use of drama terminology.

AO3/4 **Band 4 (Mostly effective most of the cycle)**

- Staging/design and direction concepts are explored demonstrating a knowledge and understanding of how the extract can be designed for different stages.
- Detailed explanation of production style, set and props (including the use of colour).
- A well-informed explanation of character motivation and the subtleties of the interaction between characters.
- Detailed knowledge and understanding of how vocal and movement skills are used to communicate the character.
- Relevant knowledge, understanding and use of drama terminology.

AO3/4 **Band 3 (Reasonable application and contribution for some of the cycle)**

- Staging/design and direction concepts are generally explored demonstrating a knowledge and understanding of how the extract can be designed for different stages.
- General explanation of production style, set and props (including the use of colour).
- A satisfactory explanation of character motivation and interaction between characters.
- Satisfactory knowledge and understanding of how vocal and movement skills are used to communicate the character.
- Generally relevant knowledge, understanding and use of drama terminology.

Band 2 (Some application and contribution to cycle) **Band 1 (Limited application and contribution to cycle)**

Task 1

You will be introduced to the set text for the G.C.S.E. ('D.N.A.'), study themes, plot, structure and character as well as the original production's staging, production styles, costume, make-up, colour, sound and lighting. You will see video of the play and answer questions.

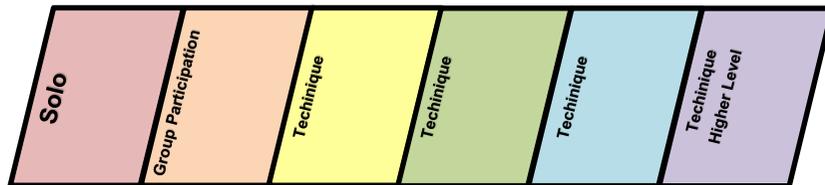
What Went Well (WWW)

Task 2

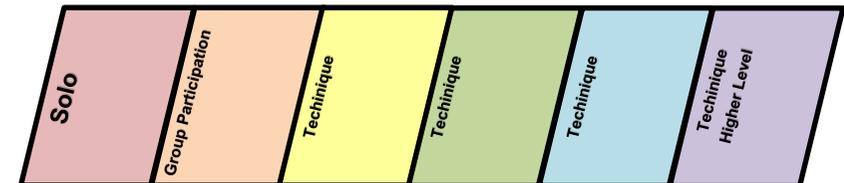
You will be the set text as a stimulus to explore and perform parts of the play to develop your understanding as a director, designer and performer.

Even Better If (EBI)

Target Grade



Task 1



Task 2