

Drama Year 10

Cycle 2 "G.C.S.E. Brecht/Staging"

Name: _____

Eduqas G.C.S.E. Drama
by Garry Nicholas

AO1/2/3/4 **Band 5 (Excellent and highly effective throughout)**

- Excellent and highly effective imagination and application of performance skills throughout.
- Sensitive interaction with other performers, where appropriate, throughout the cycle.
- Excellent and highly effective and fully coherent interpretation of character sustained throughout the cycle.
- Excellent and highly effective communication with the audience, sustaining their interest throughout performances.
- An excellent, highly effective individual contribution to performances which fully enhances pieces and clearly realises artistic intentions.

AO1/2/3/4 **Band 4 (Mostly effective most of the cycle)**

- Good, mostly effective imagination and application of performance skills throughout most of the cycle.
- Good, mostly sensitive interaction with other performers, where appropriate, in the cycle.
- Good, mostly effective and coherent interpretation of character sustained throughout most of the cycle.
- Good, mostly effective communication with the audience, sustaining their interest throughout most of the performances.
- Good, mostly effective individual contribution to the performances which enhances pieces and realises artistic intentions.
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AO1/2/3/4 **Band 3 (Reasonable application and contribution for some of the cycle)**

- Reasonable imagination and application of performance skills through the cycle.
- Reasonably sensitive interaction with other performers, where appropriate, in the cycle.
- Reasonable interpretation of character sustained for some of the cycle.
- Reasonable communication with the audience, sustaining their interest throughout some of the performances.
- Reasonable individual contribution to the performances which sometimes enhances pieces and realises artistic intentions.

Band 2 (Some application and contribution to the cycle) **Band 1 (Limited application and contribution to cycle)**

Task 1

You will attend classes and rehearsals that will instruct you in the techniques of Brecht. You must demonstrate your grasp of the techniques and show your progress through acting exercises and written analysis.

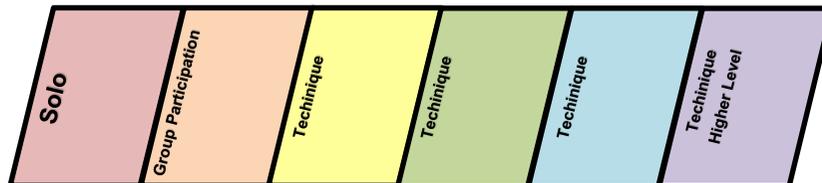
What Went Well (WWW)

Task 2

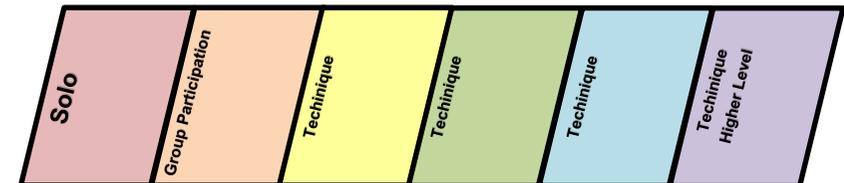
You will learn about four different kinds of staging and use them in your devised Brecht play.

Even Better If (EBI)

Target Grade



Task 1



Task 2