

Drama Year 10

Cycle 3 "G.C.S.E. "Theatre History/Roles"

'Eduqas G.C.S.E. Drama' by Garry Nicholas

Name: _____

AO1/2/3/4 **Band 5 (Excellent and highly effective throughout)**

- Excellent and highly effective imagination and application of performance skills throughout.
- Sensitive interaction with other performers, where appropriate, throughout the cycle.
- Excellent and highly effective and fully coherent interpretation of character sustained throughout the cycle.
- Excellent and highly effective communication with the audience, sustaining their interest throughout performances.
- An excellent, highly effective individual contribution to performances which fully enhances pieces and clearly realises artistic intentions.

AO1/2/3/4 **Band 4 (Mostly effective most of the cycle)**

- Good, mostly effective imagination and application of performance skills throughout most of the cycle.
- Good, mostly sensitive interaction with other performers, where appropriate, in the cycle.
- Good, mostly effective and coherent interpretation of character sustained throughout most of the cycle.
- Good, mostly effective communication with the audience, sustaining their interest throughout most of the performances.
- Good, mostly effective individual contribution to the performances which enhances pieces and realises artistic intentions.
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AO1/2/3/4 **Band 3 (Reasonable application and contribution for some of the cycle)**

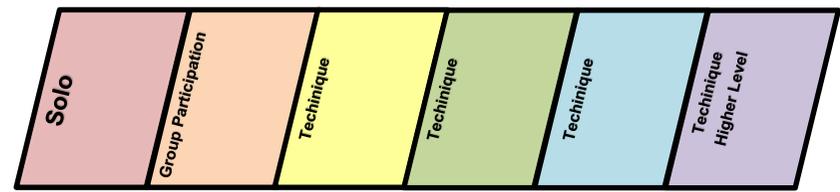
- Reasonable imagination and application of performance skills through the cycle.
- Reasonably sensitive interaction with other performers, where appropriate, in the cycle.
- Reasonable interpretation of character sustained for some of the cycle.
- Reasonable communication with the audience, sustaining their interest throughout some of the performances.
- Reasonable individual contribution to the performances which sometimes enhances pieces and realises artistic intentions.

Band 2 (Some application and contribution to the cycle) **Band 1 (Limited application and contribution to cycle)**

<p>Task 1</p> <p>You will be taught about aspects of theatre history, acting and production styles, costume, make-up, colour, sound and lighting. You will see live theatre pieces in order to understand how these aspects are used practically.</p>	<p>What Went Well (WWW)</p>
<p>Task 2</p> <p>You will be given a stimulus in a group in order to rehearse and perform a series of roles using your understanding and practise of production styles, costume, make-up, colour, sound and lighting.</p>	<p>Even Better If (EBI)</p>

Target Grade

Task 1



Task 2

