

Drama Year 10

Cycle 6 "G.C.S.E. Component 1"

Name: _____

'Eduqas G.C.S.E.
Drama' by Garry
Nicholas

AO2/4 **Band 5 (Excellent and highly effective throughout)**

- Highly effective application of performance skills including very sensitive interaction with other performers, where appropriate, throughout the performance, to successfully realise artistic intentions.
- A fully coherent and successful interpretation of the character/role using highly relevant aspects of the practitioner/genre style to successfully realise artistic intention
- A highly sensitive individual contribution to the performance sustaining audience interest throughout the performance.
- An excellent, perceptive and detailed analysis and evaluation of performance skills including the successful and unsuccessful aspects of the piece
- An excellent, perceptive and detailed analysis and evaluation of character/role interpretation in the final performance
- A perceptive and detailed analysis and evaluation of their individual contribution to the group's final performance.

AO2/4 **Band 4 (Mostly effective most of the cycle)**

- Good application of performance skills including mostly sensitive interaction with other performers, where appropriate, throughout the performance, to realise artistic intentions
- A mostly coherent interpretation of the character/role using relevant aspects of the practitioner/genre style to realise artistic intention
- A good individual contribution to the performance sustaining audience interest throughout most of the performance.
- A good, detailed analysis and evaluation of performance skills including most of the successful and unsuccessful aspects of the piece
- A good, detailed analysis and evaluation of character/role interpretation in the final performance
- A good, detailed analysis and evaluation of their individual contribution to the group's final performance

AO2/4 **Band 3 (Reasonable application and contribution for some of the cycle)**

- Reasonable application of performance skills including some interaction with other performers, where appropriate, which sometimes realises artistic intentions
- Reasonable interpretation of the character/role using some relevant aspects of the practitioner/genre style to realise some artistic intentions
- A reasonable individual contribution to the performance sustaining audience interest for some of the performance.
- A reasonable analysis and evaluation of performance skills including some of the successful and unsuccessful aspects of the piece
- A reasonable analysis and evaluation of character/role interpretation in the final performance
- A reasonable analysis and evaluation of their individual contribution to the group's final performance.

Band 2 (Some application and contribution to the cycle) Band 1 (Limited application and contribution to cycle)

Task 1

You will rehearse and video your Component 1 play to be assessed for the G.C.S.E. exam.

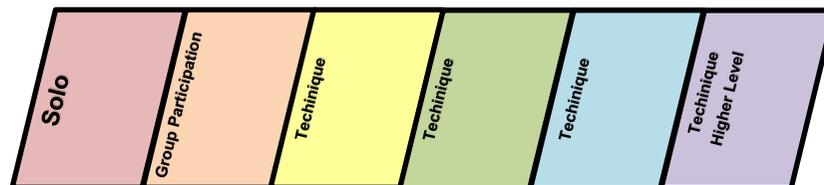
What Went Well (WWW)

Task 2

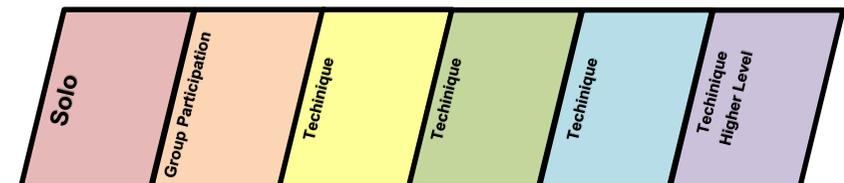
You will write an evaluation of the Component 1 work under controlled conditions. This will be assessed for the G.C.S.E. exam.

Even Better If (EBI)

Target Grade



Task 1



Task 2

'Eduqas G.C.S.E.
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