

Drama Year 7 (CONTROL)

Cycle 2 "Arguments"

Name: _____

Reading: BBC Bitesize Drama KS3

SBE / BE / E / AE / SAE

- **Lesson 1:** Contradiction and sulking. Group play of a trip to 'shoelace' museum.
- **Lesson 2:** Mime of Tony Intolerant. 'Hotseat' Tony. Tony's first day at a new job.
- **Lesson 3:** 3 part Tony play.
- **Lesson 4:** Whole group as doctors. Recommend treatments for Tony.
- **Lesson 5:** Spontaneous improvisation circle on Tony.
- **Lesson 6:** Is Tony is a 'realistic' character? How should he cope with his anger?

KEYWORDS: *Contradiction, Spontaneous Improvisation, Hotseat, Realistic*

7-9 – I can...

- use 5 to 7 drama techniques with good effect all through the play
- use different voices and movement skills for characters all through the play
- work hard on ideas with the group in rehearsal and focus all the time
- talk and write about the drama with some depth of understanding

6 – I can...

- use 4 to 5 drama techniques with some effectiveness for most of the play
- use different voices and movement skills for characters through most of the play
- work on ideas with the group in rehearsal and focus nearly all the time
- talk and write about the drama with understanding

5 – I can...

- See 3 to 4 drama techniques and use some with effectiveness
- Use a different voice and movement for a character during the play
- work on ideas with the group in rehearsal and listen
- talk and write about the drama

What Went Well (WWW)

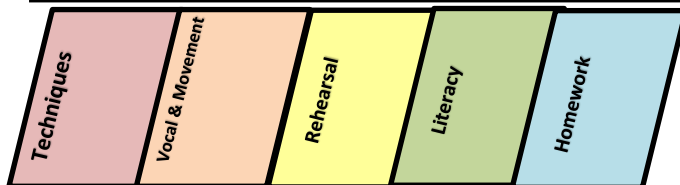
(WWW)

(EBI)

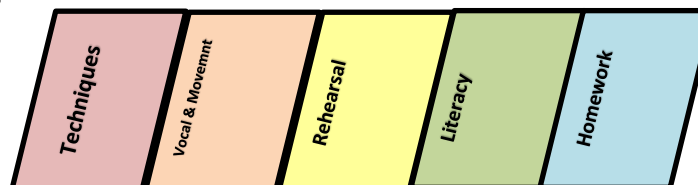
Even Better If (EBI)

Signed _____

Signed _____



Assessment 1



Assessment 2

Target grade: