

- **Lesson 1:** 'Blodin The Beast' Act with voices/sound effects.
- **Lesson 2:** Group make 'Blodin' and lines of self-description.
- **Lesson 3:** Villagers decide in Freeze Frame and Narration.
- **Lesson 4:** Destroyed village and search for survivors.
- **Lesson 5:** Found diary entries acted out.
- **Lesson 6:** Escape from Blodin?

KEYWORDS: Vocal tone, Sound effects, Alliteration, Freeze Frame, Representational

7-9 – I can...

- use 5 to 7 drama techniques with good effect all through the play
- use different voices and movement skills for characters all through the play
- work hard on ideas with the group in rehearsal and focus all the time
- talk and write about the drama with some depth of understanding

6 – I can...

- use 4 to 5 drama techniques with some effectiveness for most of the play
- use different voices and movement skills for characters through most of the play
- work on ideas with the group in rehearsal and focus nearly all the time
- talk and write about the drama with understanding

5 – I can...

- See 3 to 4 drama techniques and use some with effectiveness
- Use a different voice and movement for a character during the play
- work on ideas with the group in rehearsal and listen
- talk and write about the drama

What Went Well (WWW)

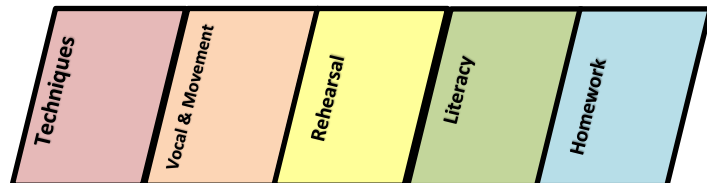
(WWW)

Even Better If (EBI)

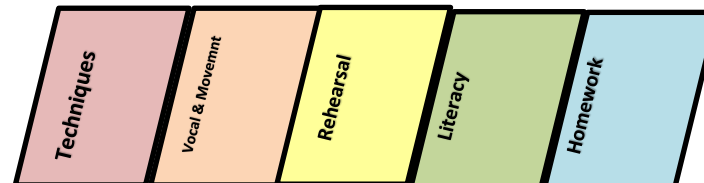
(EBI)

Signed _____

Signed _____



Assessment 1



Assessment 2

Target Grade: