

- **Lesson 1:** Assume a character.
- **Lesson 2:** Body language and facial expression to portray a character.
- **Lesson 3:** Maintain a character/mundane situation.
- **Lesson 4:** To successfully use feedback to amend and improve performance.
- **Lesson 5:** To be able to create a backstory for you character.
- **Lesson 6:** To be able to use backstory to create a realistic representation of your character.
- **KEYWORDS:** Hotseat, profile, jeopardy, conflict.

7-9 – I can...

- use 5 to 7 drama techniques with good effect all through the play
- use different voices and movement skills for characters all through the play
- work hard on ideas with the group in rehearsal and focus all the time
- talk and write about the drama with some depth of understanding

6 – I can...

- use 4 to 5 drama techniques with some effectiveness for most of the play
- use different voices and movement skills for characters through most of the play
- work on ideas with the group in rehearsal and focus nearly all the time
- talk and write about the drama with understanding

5 – I can...

- See 3 to 4 drama techniques and use some with effectiveness
- Use a different voice and movement for a character during the play
- work on ideas with the group in rehearsal and listen
- talk and write about the drama

What Went Well (WWW)

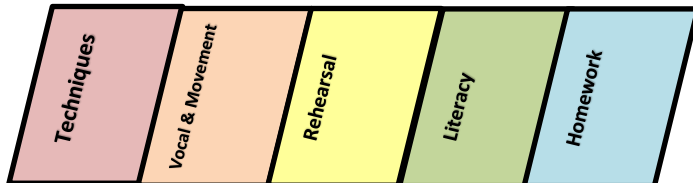
(WWW)

Even Better If (EBI)

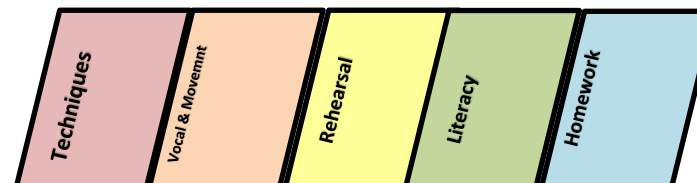
(EBI)

Signed \_\_\_\_\_

Signed \_\_\_\_\_



Assessment 1



Assessment 2

Target Grade: