

English Skills and Structures Journey

Year 7	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Identifying content and meaning through poetry.	Looking at how writers construct stories through genre.	Identifying content and meaning, and beginning to look at language through Shakespeare.	Looking at how writers construct characters through a modern text.	Identifying particular writing styles through a 19th Century play text.	Thinking through ideas and opinions through debate.
CDPO		PEARL		CDPO/EMDDR		CDPO/EMDDR
Year 8	Cycle 6	Cycle 5	Cycle 4	Cycle 3	Cycle 2	Cycle 1
	Applying writers' methods to show understanding of characters through a 19th Century novel/	Beginning to think and explore viewpoints and 'big ideas' in stories through a 19th century novel/	Begin to identify and debate viewpoints focusing on the 'big ideas' through poetry.	Begin to confidently express ideas through a Shakespearean text.	Beginning to explore content, characters and ideas through a 20th century play text.	Beginning to apply writers' methods through focusing on a particular genre.
CPDO		PEARL		PEARL		CDPO
Year 9	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Exploring character, story structure and context (big ideas) through a contemporary world text.	Through a selection of non-fiction forms understand and apply stylistic language and structure features in their own writing.	Through a Shakespearean text, carefully explore plot, characters, and context, applying critical viewpoints and understanding form and the tragedy genre.		Through a selection of fictional genres, identify and analyse the writer's stylistic, language and structural choices.	Through poetry explore meaning and context, identifying how the writer uses language and structure to express feelings, using comparison to focus on the presentation of ideas.
SITE		CPDO		SITE/PEARL		PEARL
Year 10	Cycle 6	Cycle 5	Cycle 4	Cycle 3	Cycle 2	Cycle 1
	Confidently, focusing on methods used by writers to explore context through the study of 19th/20th and 21st Century poetry.	Confidently, comparing viewpoints and presentation of content through the study of 20th and 21st Century non-fiction extracts.	Confidently, exploring character, language, structure and form, and context through the study of a 20th Century play text.		Exploring character, language, structure and form, and context through the study of a 19th Century text. Making contextual links to poetry from the Anthology.	
SITE/PEARL		CPDO		SITE/PEARL		PEARL
Year 11	Cycle 1	Cycle 2	Cycle 3	Cycle 4		
	Exploring character, language, structure and form, and context through the study of a Shakespearean text, thoughtfully, applying knowledge of tragedy genre.		Thoughtfully, focusing on methods used by writers to explore context through the study of 19th/20th and 21st Century poetry.	Application of skills and structures to revision of all exam papers.		
SITE/PEARL		SITE/CDPO		SITE/PEARL		SITE/PEARL
Year 12	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Confidently and thoughtfully, exploring character, language, structure and form, and context through the study of a Shakespearean text and a series of romantic poems sophisticatedly, applying knowledge of tragedy genre.		Sophisticatedly, applying knowledge of tragedy genre exploring character, language, structure and form in a contemporary play.	Revision of all tragedy texts. Application of sophisticated analysis focused on an independently selected text (NEA).	Confidently and thoughtfully, exploring character, language, structure and form, and context through the study of a modern text, applying knowledge of traits of political and social protest writing.	
PEARL		EMDDR/PEARL		PEARL		PEARL
		Year 13	Cycle 4	Cycle 3	Cycle 2	Cycle 1
			Focused revision on all texts for PSPW and Tragedy.	Continue to focus on the anthology of poems.	Confidently and thoughtfully, exploring character, language, structure and form, and context through the study of a modern text and an anthology of poems, applying knowledge of traits of political and social protest writing.	
		PEARL		PEARL		PEARL

STRUCTURES

PLANNING

CDPO - Planning for Imaginative and Transactional Writing
SITE - Planning for analytical writing in both GCSE Literature and Language

ANSWERING

EMDDR - Imaginative/Transactional and Debating writing structure
PEARL - Analytical writing structure
PESCDE - Comparative analysis writing structure used for Poetry