

Year 13 Curriculum Plan

Year 13 will complete the study of the Political and Social Protest Writing in texts in Cycles 1 and 2, studying Macbeth (Literature Paper 1). After Christmas the focus shifts to exam skills and revision. They will undertake 2 full mocks (all 4 exams in exam conditions): one in November, and one in January. Through March and April, they will sit several guided and exam-style papers. They will revise the Literature texts and Language paper skills.

Y13	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5
	PSPW: Rebellion		Tragedy: Poetry (Comparison skills)	Political and Social Protest writing	Revision
Content	THE HANDMAID'S TALE <ul style="list-style-type: none"> Explore structure of dystopian fiction Explore Character Explore Form Explore Context (ideas, concerns, setting) WILLIAM BLAKE <ul style="list-style-type: none"> Explore Content Explore Form Explore Context 		WILLIAM BLAKE SELECTED POEMS <ul style="list-style-type: none"> Revise remaining poems in comparative mode Revise approach to writing Revise approach to unseen poems <u>Focus on the following poems:</u> The Tyger/The Lamb The Poison Tree/The Human Abstract	THE KITE RUNNER <ul style="list-style-type: none"> Revise structure of political writing Revise Character Revise Form Revise Context (ideas, concerns, setting) 	ALL POLITICAL/SOCIAL PROTEST WRITING ALL TRAGEDY
Exams	<i>End of Cycle 1: The Handmaid's Tale</i> NOV MOCKS: LITERATURE PAPER 1		JAN MOCKS: LITERATURE PAPER 2 LANGUAGE PAPER 1	MARCH MOCKS: ALL	
Skills	Literature A01,2,3, 4, 5		Literature A01,2,3, 4,5	Literature A01,2,3, 4, 5	

AQA A LEVEL ENGLISH LITERATURE B 7716/7717

Aspects of Tragedy

40% of the A Level

2 hours 30-minute written exam

Elements of Political and Social Protest writing

40% of the A Level

3 hours written exam

Non-Exam Assessment: Theory and Independence

20% of the A Level

Study of two texts: one poetry and one prose text. Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical Anthology.

One essay can be re-creative. The re-creative piece will be accompanied by a commentary.

Non-Exam Assessment COURSEWORK 2

Prose Text of student's choice
1250-1500 words linking to a different aspect of the Critical Anthology.

Study of Poetry guided by department 1250-1500 words linking to a different aspect of the Critical Anthology.