

## Year 10 Curriculum Plan

This year covers both Language Papers as well as several core Literature texts: A Christmas Carol (Literature Paper 1), An Inspector Calls, and Poetry Anthology and Unseen Poetry (both Literature Paper 2).

| Y10        | Cycle 1   | Cycle 2                                    | Cycle 3  | Cycle 4                                   | Cycle 5  | Cycle 6   |
|------------|---|--|--|---|--|---|
|            | Victorian Concerns  |  | Tragedy  | 1890-2012: Continuity and Social Change   | LANGUAGE PAPER 2   | Power and Conflict Poetry and Unseen Poetry   |
| Content    | <p>A CHRISTMAS CAROL</p> <ul style="list-style-type: none"> <li>Focus on plot and structure</li> <li>Identifying themes and writer's purpose</li> <li>Link to context of poems: London and Ozymandias</li> </ul> <p>LANGUAGE PAPER 1</p> <ul style="list-style-type: none"> <li>Focus on approaching 19<sup>th</sup> Century language</li> <li>Understand certain context and concerns</li> <li>Apply language and structural devices to Imaginative Writing</li> <li>Link to context of poem: My Last Duchess</li> </ul> |  | <p>AN INSPECTOR CALLS</p> <ul style="list-style-type: none"> <li>Focus on the structure of tragedy</li> <li>Identify dramatic features, writer's purpose, effect on the reader</li> <li>Understanding social conditions of the time</li> <li>Explore the form of a Play</li> <li>Explore the importance of stagecraft</li> </ul> |   | <ul style="list-style-type: none"> <li>Compare setting, ideas, themes and events between 19<sup>th</sup> and 20<sup>th</sup> Century writing</li> <li>Evaluate speeches, formal letters</li> </ul> | <ul style="list-style-type: none"> <li>Apply reading skills poem</li> <li>Apply comparison skills</li> <li>Revise using a range of strategies cards for quotes/plot/context</li> </ul> <p><u>Focus on the following poems:</u><br/> <i>Bayonet Charge</i><br/> <i>Charge of the Light Brigade</i><br/> <i>Exposure</i><br/> <i>London</i><br/> <i>My Last Duchess</i><br/> <i>Ozymandias</i><br/> <i>Remains</i><br/> <i>War Photographer</i></p> |
| Exam Focus | LITERATURE PAPER 1:A  | LANGUAGE PAPER 1<br>LITERATURE PAPER 1:A   | LITERATURE PAPER 2: A  | LANGUAGE PAPER 2<br>LITERATURE PAPER 2: A | SPOKEN LANGUAGE ENDORSEMENT  | LANGUAGE PAPER 2<br>LITERATURE PAPER 2  |
| Skills     | Literature A01,2,3  | Literature A01,2,3<br>Language A01,2,3,5,6 | Literature A01,2,3<br>Language A01,2,3,4,5,6   |   | Language 5,6   | Literature A01,2,3<br>Language A01,2,3,4,5,6  |

### AQA GCSE ENGLISH LITERATURE

#### Paper 1 Shakespeare and the 19<sup>th</sup> Century Novel

**40% of the total GCSE** (analysis of a selected extract)

1 hour 45 minutes

64 marks

#### Paper 2 Modern Texts and Poetry

**60% of the total GCSE** (analysis of studied text, comparative analysis of two poems, and analysis and comparative analysis of unseen poems)

2 hours 15 minutes

96 marks

### EDEXCEL ENGLISH LANGUAGE

#### Paper 1 Fiction and Imaginative Writing

**40% of the total GCSE**

(analysis and evaluation of an unseen extract and writing to describe, explain or entertain)

1 hour 45 minutes

64 marks

#### Paper 2 Non-fiction and Transactional Writing

**60% of the total GCSE**

(comparative analysis and evaluation of two unseen extracts and writing to review, argue, persuade or advise)

2 hours and 5 minutes

96 marks

**SLE Spoken Language Endorsement** (Individual presentation)