

AN INSPECTOR CALLS OUTLINE		Tick
AIC	FORM: PLAY Why use this form to tell the story? Is this form effective for its overall message? (tick at the end of the unit)	
AIC	CONTEXT: Social, Cultural, Historical	
Act 1	STRUCTURAL DEVICE: DRAMATIC IRONY Looking at how Priestley uses dramatic irony in Mr Birling's speech	
	THEME: RESPONSIBILITY Focusing on the selfishness of Mr Birling and Sheila, and their response to the Inspector and the death of Eva Smith	
	CHARACTER: THE INSPECTOR How are the characters impacted by the presence of the Inspector in Act 1?	
Act 2	THEME: POWER Focusing on Social; Physical; Political; Linguistic; Economic and Intellectual Power	
	THEME: POWER Focusing on the types of power displayed in the characters and relationships between Sheila and Gerald, the Inspector, and Mrs Birling.	
	CHARACTER AND THEME: Preparation for Essay - How is MRS BIRLING'S power portrayed in the opening of Act 2?	
	CHARACTER: GERALD What is revealed about Gerald in Act 2?	
	STRUCTURAL DEVICES Monologue, Foreshadowing, Dramatic Irony, Contrast, Cliff-hanger. Looking at the device of the photograph of Eva Smith	
	THEME: CLASS Focusing on Mrs Birling and her involvement in Eva Smith's death, and how Priestley uses her to attack the role of charities.	
Act 3	CHARACTER: ERIC How heavy is the impact of Eva Smith's death on Eric?	
	THEME: AGE Preparation for Essay What are the contrasts between the older generation and the younger generation's response to what has been revealed?	
	CHARACTER: THE INSPECTOR Why did Priestley construct the Inspector? How has Priestley used this character?	
	THEME: SEVEN DEADLY SINS Exploring the moral message of the play through the characters and how they might represent some of the seven sins.	
CLASS ASSESSMENTS		
1	CHARACTER: TBA	
2	THEME: TBA	