

ANTHOLOGY POETRY: POWER AND CONFLICT OUTLINE		TICK
HORRORS OF WAR		
1	BAYONET CHARGE Is War really the time to find conflict within yourself?	
2	EXPOSURE How is the conflict between appearance versus reality exposed?	
3	CHARGE OF THE LIGHT BRIGADE Should patriotic expectation override	
4	WAR PHOTOGRAPHER Can conflict between professionalism and morality be resolved?	
5	REMAINS Can conflict ever be resolved?	
POWER AND OPPRESSION		
6	MY LAST DUCHESS Is control power?	
7	OZYMANDIAS Can power always be sustained?	
8	LONDON Is it moral to just observe and do nothing?	
9	KAMIKAZE How is identity used to oppress?	
10	CHECKING OUT ME HISTORY How is history used to oppress?	
NATURE, IDENTITY, MEMORY		
11	STORM ON THE ISLAND How is the power of nature established to humanity?	
12	TISSUE What is the relationship between abstract and reality and how does this affect power?	
13	EMIGREE How does the power of a place expose the relationship between a painful past and an uncertain present?	
14	THE PRELUDE Will there always be contrast with nature and humanity?	
15	POPIES Does memory empower grief or is it the other way around?	
CLASS ASSESSMENT		
1	TBA	
2	TBA	
3	TBA	