

MACBETH OUTLINE		Tick
MAC	FORM: PLAY + TRAGEDY Why use this form to tell the story? Is this form effective for its overall message? (tick at the end of the unit)	
MAC	CONTEXT: Social, Cultural, Historical	
Act 1	THEME: SUPERNATURAL Why begin with the Witches?	
	STRUCTURAL DEVICES: DRAMATIC IRONY + ASIDES + LETTERS Who is Macbeth? Who will Macbeth be? What do other characters want him to be?	
	CHARACTER + THEME: MACBETH + LADY MACBETH/POWER + AMBITION/APPEARANCE VS REALITY How is their relationship portrayed? How are they perceived by other characters? Is their relationship real or for show?	
Act 2	STRUCTURAL DEVICES+THEME: SOLILOQUY/DUPLICITY How does Shakespeare use the soliloquy to present Macbeth's mind? What other prop does he use? What is the audience supposed to think and feel towards him?	
	STRUCTURAL DEVICE: RANDOM CHARACTER What is the point of the Porter? Why include this right before a significant scene?	
	THEME: SUPERNATURAL-How does the Universe react to Duncan's betrayal? CHARACTER: MACDUFF – How is Macduff portrayed?	
Act 3	CHARACTER: MACBETH Who is Macbeth? Who is Macbeth becoming? How are other characters seeing him?	
	STRUCTURAL DEVICES: THE GHOST Why is this appearance important? How does this create dramatic tension? What part of Tragedy is this?	
	SUB-PLOT: KEEPING THE ACTION GOING Why is the scene with Hecate included? What do we learn from Lenox?	
Act 4	THEME: SUPERNATURAL What is the difference between the witches' appearance here and in Act 1? What is the difference between Macbeth's reaction to the witches here and in Act 1?	
	CHARACTER: LADY MACDUFF Are there any similarities between the relationships of Macbeth/Lady Macbeth and Macduff/Lady Macduff? Zooming in on the women in Macbeth.	
	THEME + CHARACTER: MASCULINITY/MACDUFF How do men react to betrayal? How is Macbeth as a King? How is Malcolm as a King?	
Act 5	THEME: POWER + STRENGTH How does Macbeth wield power as King? How does this affect his relationship with Lady Macbeth? How does this affect his relationships with his subjects?	
	THEME: DEATH +ORDER How does the form of tragedy fit into the themes of Death and Order?	
	THEME: NATURE Focus on Shakespeare's use of language and imagery	
	THEME: ' <i>DEAD BUTCHER AND FIEND LIKE QUEEN</i> ' How accurate is Malcom's description of Macbeth and Lady Macbeth?	
CLASS ASSESSMENTS		
1	CHARACTER: TBA	
2	THEME: TBA	

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