

Year 12 Curriculum Plan

Year 12 will complete the study of Tragedy (7717/1A) in Cycles 1 and 2, studying William Shakespeare's *Othello* and John Keats' Selected Poems. In Cycle 3 the focus shifts to the study of Arthur Miller's 20th Century text, *Death of Salesman* with their first independent NEA being completed alongside this. Sections of the Tragedy paper will serve as mock exams: one in November, and one in January. Through Cycle 4, they will sit several guided and exam-style papers, leading to a full mock. In Cycles 5 and 6, preparation for Political and Social Protest writing will begin with the study of Khaled Hosseini's *The Kite Runner*, alongside preparation for their second independent NEA.

Y12	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
	Tragedy: Traditional Drama & Poetry		Tragedy: Critical Concepts & Modern Drama	Tragedy Revision & Critical Perspectives (NEA poetry)	Political & Social Protest Writing & Critical Perspectives (NEA prose)	
Content	OTHELLO <ul style="list-style-type: none"> Explore Structure of tragedy Explore Character Explore Form Explore Context JOHN KEATS SELECTED POEMS Focus on the tragic structure; romanticism and poetic methods of the following poems: Lamia Isabella Eve of St Agnes La Belle Dame Sans Merci		OTHELLO <ul style="list-style-type: none"> Evaluate the text through debates Evaluate key contexts Build critical perspectives Understanding how to approach a statement question DEATH OF A SALESMAN (DOAS) <ul style="list-style-type: none"> Explore Structure of tragedy Explore Character Explore Form Explore Context Writing a 'side-by-side' response 	TRAGEDY REVISION <ul style="list-style-type: none"> Othello Keats DOAS Exam technique NEA (coursework) Poetry Focus on Critical lenses: <ul style="list-style-type: none"> Marxist Feminist Postcolonial Narrative theory 	THE KITE RUNNER <ul style="list-style-type: none"> Explore Structure of political writing Explore Character Explore Form Explore Context NEA (coursework) Prose <ul style="list-style-type: none"> Further critical reading Independent text selection Select creative or critical approach 	
Exams	NOV MOCKS: TRAGEDY PAPER 1 (Sections A, B & C excluding DOAS)		JAN MOCKS: TRAGEDY PAPER 1 (Sections A, B & C excluding KEATS)	MARCH MOCKS: TRAGEDY PAPER 1 (Full)	POETRY NEA Submission	PROSE NEA Preparation
Skills	Literature A01,2,3, 4, 5		Literature A01,2,3, 4,5	Literature A01,2,3, 4, 5		

AQA A LEVEL ENGLISH LITERATURE B 7717/1A and 2B

Aspects of Tragedy

40% of the A Level

2 hours 30-minute written exam

Elements of Political and Social Protest writing

40% of the A Level

3 hours written exam

Non-Exam Assessment: Theory and Independence

20% of the A Level

Study of two texts: one poetry and one prose text. Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical Anthology.

One essay can be re-creative. The re-creative piece will be accompanied by a commentary.

Non-Exam Assessment (NEA)
COURSEWORK 1 and 2

Prose Text of student's choice
1250-1500 words linking to a different aspect of the Critical Anthology.

Study of Poetry guided by department
1250-1500 words linking to a different aspect of the Critical Anthology.