

## Year 13 Curriculum Plan

Year 13 will complete the study of Political and Social Protest writing (7717/2B) with Margaret Atwood's *The Handmaid's Tale* and William Blake's *Songs of Innocence and Experience* in Cycles 1 and 2. In Cycle 3 the focus shifts to exam skills and revision. Sections of the PSPW paper will serve as mock exams: one in November, and one in January. Through Cycle 4, they will sit several guided and exam-style papers, leading to a full mock in both papers. Revision for the exams continues through to Cycle 5, with the final submissions of both NEAs.

Y13	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5
	PSPW: Structure, Form and Narrative Lens	PSPW: Structure and Form	PSPW: Structure and Form	Revision	Revision
Content	<p><b>THE HANDMAID'S TALE</b></p> <ul style="list-style-type: none"> <li>Explore Structure of dystopian fiction</li> <li>Explore Character</li> <li>Explore Form</li> <li>Explore Context (ideas, concerns, setting)</li> </ul> <p><b>WILLIAM BLAKE</b></p> <ul style="list-style-type: none"> <li>Explore Content</li> <li>Explore Form</li> <li>Explore Context</li> </ul>	<p><b>WILLIAM BLAKE SELECTED POEMS</b></p> <ul style="list-style-type: none"> <li>Revise remaining poems in comparative mode</li> <li>Revise approach to writing</li> <li>Revise approach to unseen poems</li> </ul> <p><u>Focus on the following poems:</u> The Tyger/The Lamb The Poison Tree/The Human Abstract</p>	<p><b>THE KITE RUNNER</b></p> <ul style="list-style-type: none"> <li>Revise Structure of political writing</li> <li>Revise Character</li> <li>Revise Form</li> <li>Revise Context (ideas, concerns, setting)</li> </ul>	<p><b>ALL POLITICAL/SOCIAL PROTEST WRITING</b></p> <p><b>ALL TRAGEDY</b></p>	
Exams	<p><i>End of Cycle 1: The Handmaid's Tale</i></p> <p>NOV MOCKS: PSPW PAPER 2 (Sections A, B - HMT and TKR)</p>	<p>JAN MOCKS: PSPW PAPER 2 (Sections A, B – HMT and WB)</p>	<p>MARCH MOCKS: ALL NEA 2 Submission</p>		
Skills	Literature A01,2,3, 4, 5	Literature A01,2,3, 4,5	Literature A01,2,3, 4, 5		

AQA A LEVEL ENGLISH LITERATURE B 7717/1A and 2B

### Aspects of Tragedy

40% of the A Level

2 hours 30-minute written exam

### Elements of Political and Social Protest writing

40% of the A Level

3 hours written exam

### Non-Exam Assessment: Theory and Independence

20% of the A Level

Study of two texts: one poetry and one prose text. Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical Anthology.

One essay can be re-creative. The re-creative piece will be accompanied by a commentary.

Non-Exam Assessment  
COURSEWORK 2

Prose Text of student's choice  
1250-1500 words linking to a different aspect of the Critical Anthology.

Study of Poetry guided by department  
1250-1500 words linking to a different aspect of the Critical Anthology.