

Year 8 Curriculum Plan

The Year 8 curriculum aims to develop the skills that are introduced at Year 7 by looking at more challenging novels and plays and encouraging a more in-depth analysis of Shakespearean drama. In guided reading lessons, the boys continue their progress both on Accelerated Reader and in literacy.

Year 8 Curriculum Plan						
Y8	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
Content	Dystopian Fiction <ul style="list-style-type: none"> Understand conventions of dystopian fiction Apply conventions to their own writing Use figurative language 	Drama: Coram Boy <ul style="list-style-type: none"> Look at presentation of character Identify themes/ideas/context Focus on language, structure and form (effect of writer/director's dramatic methods) 	Shakespeare: Twelfth Night <ul style="list-style-type: none"> Look at presentation of character Identify themes/ideas Focus on language, structure and form (effect of writer/director's dramatic methods) 	Poetry: Poems from other Cultures <ul style="list-style-type: none"> Focus on devices used to present ideas Identify purpose/ideas 	Victorian Novel: Oliver Twist <ul style="list-style-type: none"> Focus on Victorian writing style through language and structure Focus on Victorian social concerns Explore motivations of characters 	Victorian Novel: Oliver Twist <ul style="list-style-type: none"> Discuss how circumstances can affect character Discuss the purpose of certain characters
Unit Focus	Writing a dystopian story	Exploring a theme	Translate and perform a scene for a modern audience	Discussion and debate of a poem	Exploring theme through character	Writing a letter in character
SKILL	Writing	Reading	Oracy	Reading Writing Oracy	Reading	Writing

How you can support your child outside of lessons:

- Read through classwork and assessment feedback with them
- Support wider reading
- Engage with educational websites such as:
 - BBC Bitesize <https://www.bbc.com/bitesize/subjects/z3kw2hv>
 - SparkNotes <https://www.sparknotes.com/shakespeare/>
- Encourage opportunities to write creatively e.g. reviews of films, books, games, trips

SKILLS

Reading

Understanding why writers make language and structure choices in order to impact the reader.

Writing

Being influenced by writers to write interesting, imaginative and thoughtful texts

Oracy

Talking purposely and imaginatively to explore thoughts and feelings, adapting and varying structure and vocabulary according to purpose, listeners and content.

Listening and responding to others.