



Y8 Topic: Oliver Twist by Charles Dickens (Reading)

Cold Task: *Analysing how Charles Dickens presents character in Oliver Twist*

Summative Task: *Analysing how Charles Dickens presents character and atmosphere in Oliver Twist*



Classwork Tasks

1. **Learn context and apply this to a debate**
2. **Plan and answer a question** on an extract from Chapter 1: Atmosphere
3. **Write creatively** in the character of either Oliver, Mr Gamfield or the Magistrate describing an experience in a 19th century court
4. **Write creatively and from the perspective of** the character of either Oliver, Charlotte, Noah Claypole or Mrs Sowerberry about a dramatic scene
5. **Write creatively** using the **form of a dramatic monologue** for Oliver
6. **Plan and answer a question** on an extract from Chapter 7: Character
7. **Plan and answer a question** on an extract from Chapter 7: Atmosphere

Homework Tasks

- Completion of classwork tasks
- Homework tasks
- Reading Chapters 2-4, 9-10, 11-13
- 3 Spelling Tests

Key Words/Phrases

Imperatives Person Narrative Register Lists Dialogue
Specialist Terms Descriptive Language Emotive Language
Rhetorical Question Rule of Three Repetition Shifting Focus
Mystery Crime Punishment Class Traits Stereotypes
Misconceptions Poor Law Derogatory

Challenge Key Words

Gothic
Melodrama
Chartism
Anti-Semitism

Your Success Criteria:

(These are the skills that you will need to have by the end of this unit)

Reading and *Writing* (I should be able to):

- * work out and explain what the writer is trying to achieve using CPDO
- * explain why the writer has chosen to shape/order the text in a particular way using SITE
- * select, present and reference quotes using PEARL
- * *plan, draft and edit your work to achieve the intended response from my reader using CPDO*
- * *apply a range of genre conventional features to structure my writing*

Oracy (I should be able to):

- * speak confidently and effectively
- * speak with clarity and focus in paired activities
- * use Standard English confidently in classroom discussion

Challenge Box:

- Analyse a section of your choice from Chapters 2-4 that highlight context
- Write a diary entry from one of Fagin's boys
- Explore the character of Fagin understanding why he is in the position he is in

Literacy Focus:

Structure your responses in clear sentences and paragraphs, taking extra care to spell the names of characters and places carefully.

Extra-Curricular Focus:

Year 8

Useful Websites: (to help you with this unit)

Analysing an extract: <https://www.bbc.co.uk/bitesize/articles/znc9kmn>

Analysing context: <https://www.bbc.co.uk/bitesize/guides/z3x39j6/revision/5>