

Year 9 Curriculum Plan

The Year 9 curriculum is designed to provide a higher challenge for students in order to prepare for the intellectual demand of the KS4 GCSE course. Importance is placed on Language, Structure and Form which is explored in each unit.

Year 9 Curriculum Plan						
Y9	Cycle 1	Cycle 2	Cycle 3	Cycle 4	Cycle 5	Cycle 6
Content	20th Century: Of Mice and Men. <ul style="list-style-type: none"> Read and discuss the novel (e.g. presentations of character) Focus on cyclical structure Focus on writer's purpose and viewpoint 	Exploring Non-Fiction Texts <ul style="list-style-type: none"> Identify Text, Audience and Purpose Understand a range of features used in certain forms of non-fiction Apply persuasive, rhetorical and structural devices 	Shakespeare (<i>Choice of text such as: Julius Caesar, Henry V, Merchant of Venice, Romeo and Juliet, Richard III</i>) <ul style="list-style-type: none"> Read and discuss the play (e.g. presentations of character) Focus on structure and genre of tragedy through key scenes Track a theme through key scenes Apply persuasive, rhetorical and structural devices 	Language, Structure and Form <ul style="list-style-type: none"> Identify Text, Audience and Purpose Understand a range of features used in certain forms of non-fiction Apply persuasive, rhetorical and structural devices 	Poetry Unseen and Comparative Writing <ul style="list-style-type: none"> Identify purpose/ideas Focus on devices used to present ideas Comparing writer's ideas and perspectives 	
Unit Focus	Evaluation of an extract	Choose a non-fiction form to write	Analysis of an extract	Write a speech debating character	Analysis of an extract	Comparative analysis of two poems
SKILL	Reading	Writing	Reading	Writing Oracy	Reading	Writing

How you can support your child outside of lessons:

- Read through classwork and assessment feedback with them
- Support wider reading
- Engage with educational websites such as:
 - BBC Bitesize <https://www.bbc.com/bitesize/subjects/z3kw2hv>
 - SparkNotes <https://www.sparknotes.com/shakespeare/>
- Encourage opportunities to write creatively e.g. reviews of films, books, games, trips

SKILLS

Reading

Understanding why writers make language and structure choices in order to impact the reader.

Writing

Being influenced by writers to write interesting, imaginative and thoughtful texts

Oracy

Talking purposely and imaginatively to explore thoughts and feelings, adapting and varying structure and vocabulary according to purpose, listeners and content.

Listening and responding to others.