

ENGLISH KS3 Wider Reading

Douglas Adams **The Hitchhiker's Guide to the Galaxy**

David Almond **Skellig**

David Almond **The Colour of the Sun**

Malorie Blackman **The Stuff of Nightmares**

Malorie Blackman **Noughts and Crosses series**

Ray Bradbury **Fahrenheit 451**

Frank Cottrell-Boyce **Millions**

Charles Dickens **Oliver Twist**

Charles Dickens **David Copperfield**

Allie Esrie **A Poem for Every Day of the Year**

Allie Esrie **A Poem for Every Night of the Year**

Cornelia Funke **The Thief Lord**

Jamila Gavin **Coram Boy**

Ann Halam **Don't Open Your Eyes**

Lewis Helfand **Muhammad Ali: The King of the Ring**

Lian Hearn **Across the Nightingale Floor**

Susan Hill **The Woman in Black**

S E Hinton **The Outsiders**

Alan Kidd, David Nicholls **The Making of the British Middle Class**

Philip Pullman **The Ruby in the Smoke**

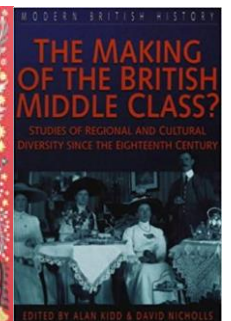
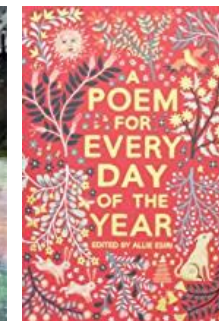
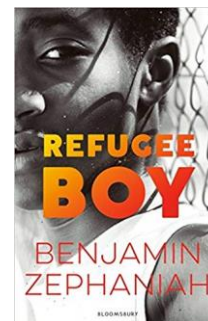
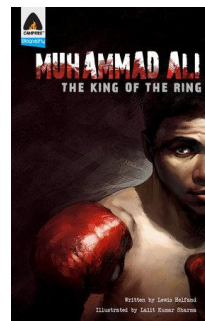
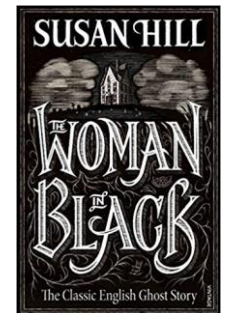
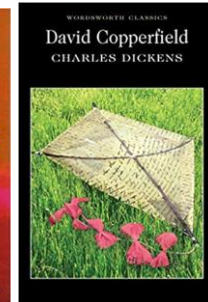
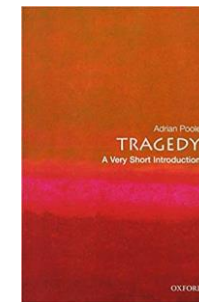
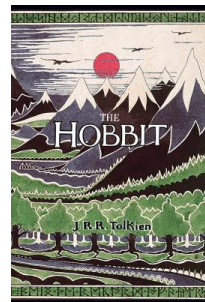
Adrian Poole **Tragedy: A Very Short Introduction**

Marcus Sedgewick **The Book of Dead Days**

William Shakespeare **The Complete Works**

J R R Tolkien **The Hobbit**

Mildred J Taylor **Roll of Thunder, Hear My Cry**



ENGLISH KS4 Wider Reading

Jane Austen **Pride and Prejudice**

Charlotte Bronte **Jane Eyre**

Wilkie Collins **The Woman in White**

Robert Cormier **After the First Death**

Louis De Berniere **Captain Corelli's Mandolin**

Charles Dickens **Great Expectations**

Charles Dickens **Oliver Twist**

Jennifer Donnelly **A Gathering Light**

Allie Esrie **A Poem for Every Day of the Year**

Allie Esrie **A Poem for Every Night of the Year**

Sebastian Faulks **Devil May Care**

Ian Fleming **Casino Royal**

E M Forster **A Room with a View**

Stephen Galloway **The Cellis of Sarajevo**

Alex Garland **The Beach**

William Gibson **Necromancer**

William Golding **Lord of the Flies**

Candy Gourlay **Bone Talk**

Sue Grafton **A is for Alibi**

Graham Greene **Brighton Rock**

Mohsin Hamid **The Reluctant Fundamentalist**

Lewis Helfand **Muhammad Ali: The King of the Ring**

Khaled Hosseini **The Kite Runner**

Lloyd Jones **Mister Pip**

Alan Kidd, David Nicholls **The Making of the British Middle Class**

Harper Lee **To Kill a Mocking Bird**

Laurie Lee **Cider With Rosie**

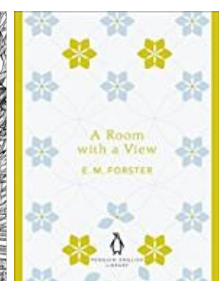
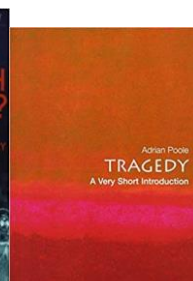
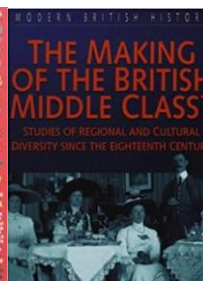
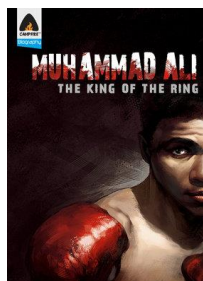
Adrian Poole **Tragedy: A Very Short Introduction**

J D Salinger **The Catcher in the Rye**

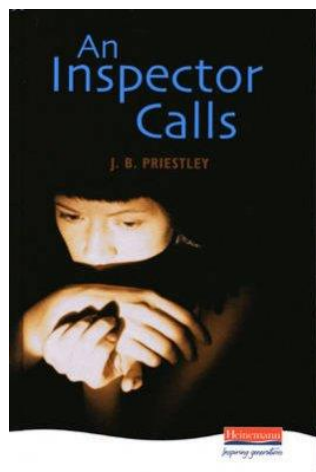
Alice Seabold **The Lovely Bones**

William Shakespeare **The Complete Works**

Meera Syal **Anita and Me**

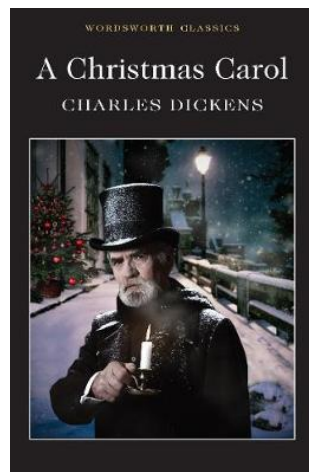


KS4 SPECIFIC TEXTS TO BUY:



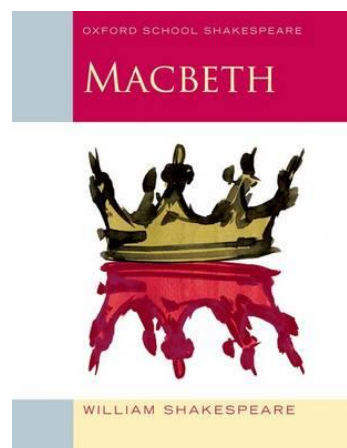
£9.99*

Heinemann



£2.50*

Wordsworth Classics
(Paperback)



£6.99*

Oxford School Shakespeare

*Waterstones current retail prices – you may find these editions at a cheaper price on Amazon or Wordery.com

How you can support your child outside of lessons:

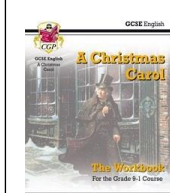
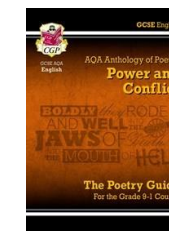
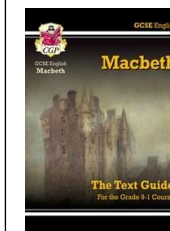
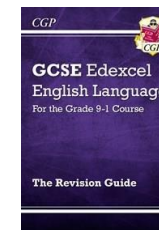
- Read through classwork and assessment feedback with them
- Check for extra resources provided in the Norlington Portal
- Support wider reading by encouraging library visits and extra-curricular clubs
- Engage with educational websites such as:
 - BBC Bitesize <https://www.bbc.com/bitesize/subjects/z3kw2hv>
 - SparkNotes <https://www.sparknotes.com/shakespeare/>
- Encourage opportunities to revise by providing them with revision cards and revision guides
- Ensure they have the right equipment and they take pride in their presentation of their work

SUGGESTED TEXTS TO BUY:

<https://www.cgpbooks.co.uk/secondary-books/gcse/english>

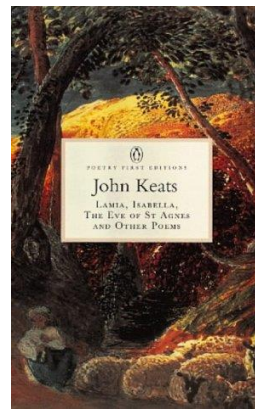
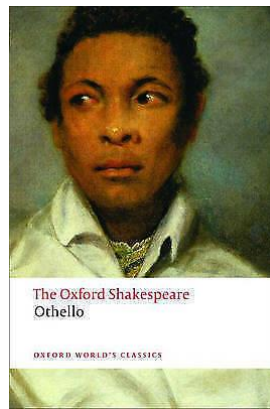
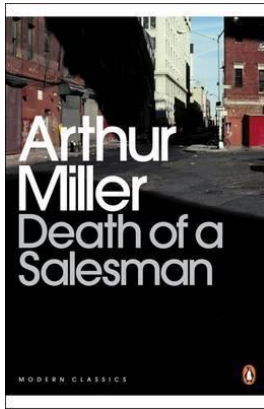
CGP
GCSE Edexcel
English Language
For the Grade 9-1 Course

The Workbook

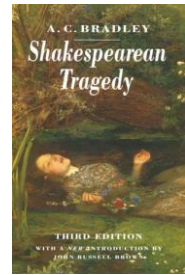
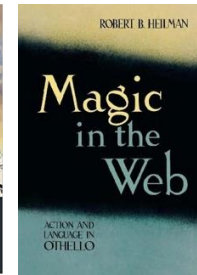
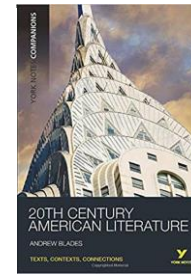


ENGLISH KS5 STUDIED TEXTS:

Aspects of Tragedy

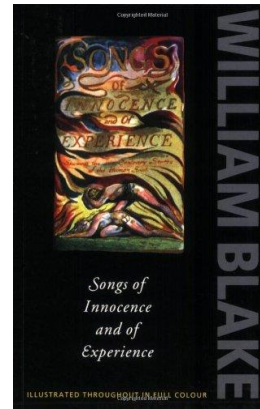
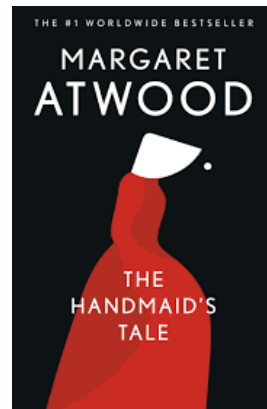
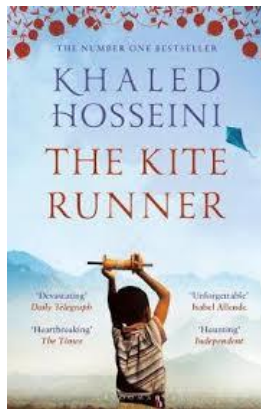


Critical Reading on Tragedy texts
Shakespearean Tragedy A. C Bradley
Magic in the Web: Action and Language in Othello Robert B Heilman
20th Century American Literature
 York Notes

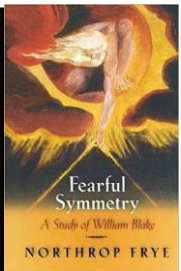
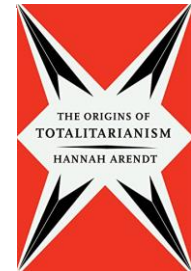


Dream Lovers and Tragic Romance: Negative Fictions in Keats's *Lamia*, *The Eve of St. Agnes*, and *Isabella* Mark Sandy

Elements of Political and Social Protest writing



Critical Reading on PSPW texts
The Origins of Totalitarianism Hannah Arendt
Survival: A Thematic Guide to Canadian Literature. Margaret Atwood
Fearful Symmetry: A Study of William Blake Northrop Frye



Analysis of Hassan's Tragedy in The Kite Runner. *Journal of Hainan Radio & TV University*. Lin, Q. Q. (2013).

How students can support their learning outside of lessons:

- Read through classwork and assessment feedback
- Use additional resources that can be found in the Norlington Portal
- Gain a wider critical reading of all texts through online resources such as The British Library and The Times Literary Supplement
- Make opportunities to revise with a variety of strategies such as revision cards and revision guides
- Ensure that you read all the texts and are familiar with text overviews and elements of PSPW and Tragedy

KS5 Wider Reading

Jane Austen	<i>Mansfield Park, Persuasion</i>
Louis de Bernieres	<i>Captain Corelli's Mandolin</i>
Wilkie Collins	<i>The Woman in White</i>
Charles Dickens	<i>Hard Times</i>
George Eliot	<i>The Mill on the Floss</i>
Sebastian Faulks	<i>Birdsong</i>
E. M. Forster	<i>Howard's End</i>
Thomas Hardy	<i>The Return of the Native</i>
Doris Lessing	<i>The Fifth Child</i>
Sir Thomas More	<i>Utopia</i>
Edgar Allen Poe	(various short stories) <i>The Pit and the Pendulum</i>
Adrian Poole	Tragedy: A Very Short Introduction
Donna Tartt	<i>The Secret History</i>
Alice Walker	<i>The Color Purple</i>
Keith Waterhouse	<i>Soho</i>
Edith Wharton	<i>The Age of Innocence</i>
Virginia Woolf	<i>Mrs Dalloway, Orlando</i>

