

Cycle 1

7 to 9	<ul style="list-style-type: none"> <input type="checkbox"/> I can define and explain the terminology associated with the key words – Dynamics (piano to forte & crescendo/Diminuendo Tempo (adagio-andante-allegro) Texture (monophonic, Homophonic, Heterophonic, Polyphonic) <input type="checkbox"/> I can name and play the Maj/Min scales up to 4 sharps/flats <input type="checkbox"/> I can demonstrate proficiency and independence on your chosen instrument <input type="checkbox"/> On your chosen instrument select, rehearse and perform a piece that challenges your abilities (G3)
6	<ul style="list-style-type: none"> <input type="checkbox"/> I can transcribe notation without assistance <input type="checkbox"/> I can perform your piece from notation with little assistance <input type="checkbox"/> I can play the Maj/Min scales up to 4 sharps/flats <input type="checkbox"/> I can, using the Key terms recognise and describe these elements in a piece of music <input type="checkbox"/> Demonstrate competent skills and techniques on your chosen instrument <input type="checkbox"/> On your chosen instrument select, rehearse and perform a piece that challenges your abilities (G2)
5	<ul style="list-style-type: none"> <input type="checkbox"/> I can transcribe notes from the treble and Bass clef using a diagram <input type="checkbox"/> I can explain what tones and semi-tones are in relation to the keyboard <input type="checkbox"/> I can use a scale spelling to notate major/minor scales to 4 sharps/flats <input type="checkbox"/> I can play Maj/Min scales up to 2 sharps/flats <input type="checkbox"/> I can define the terms Dynamics, Tempo, Texture, Melody/Harmony and rhythm <input type="checkbox"/> I can demonstrate an understanding of the basic functions and techniques on your chosen instrument <input type="checkbox"/> On your chosen instrument select, rehearse and perform a piece that challenges your abilities (G1)

Music Year 9: GCSE Entry Unit (listening and Rehearsal)						
Name: Class.....						
What Went Well (WWW)	Homework Rehearse chosen piece (on-going) End of cycle assessment – <u><i>Individual performance on your chosen instrument to the class</i></u>					
Even Better If (EBI)						
Teacher Assessed Grade Please circle						
<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="background-color: #008000; color: white; padding: 5px; text-align: center;">SAE</td> <td style="background-color: #00FF00; color: white; padding: 5px; text-align: center;">AE</td> <td style="background-color: #90EE90; color: black; padding: 5px; text-align: center;">E</td> <td style="background-color: #FFD700; color: black; padding: 5px; text-align: center;">BE</td> <td style="background-color: #FF0000; color: white; padding: 5px; text-align: center;">SBE</td> </tr> </table>		SAE	AE	E	BE	SBE
SAE	AE	E	BE	SBE		
My GCSE target grade is 	Assessment Grade 					
Suggested reading 1) Revision Guide						

Key Words / vocabulary.

Notation, Crotchet, Quaver, Minim, Semi-Quaver, Semi-Breve, Transcribe, Treble and Bass Clef, Scale, Major and Minor Keys, Rehearsal, tones, Semi-tones, Dynamics, Tempo, Texture, Melody/Harmony and rhythm, monophonic, Homophonic, Heterophonic, Polyphonic, adagio-andante-allegro