

Cycle 10

7 to 9	<input type="checkbox"/> I can play my instrument confidently in a variety of different genres showing a clear sense of style, articulation and phrasing <input type="checkbox"/> I can apply different theoretical approaches (scales) to your rehearsed pieces via solo's/fills <input type="checkbox"/> I can demonstrate excellent rehearsal technique focusing on skillset development. Breaking down problem areas and designing new rehearsal approaches to further your development <input type="checkbox"/> I can learn a piece of a high standard grade 4-6 from notation <input type="checkbox"/> I can demonstrate your dexterity when playing as a group member to ensure successful and productive rehearsal and performances <input type="checkbox"/> I can perform as a member of a group, with particular focus on dynamic contrast and group cohesion.
6	<input type="checkbox"/> I can play my instrument in a variety of different styles <input type="checkbox"/> I can play 10 different scales/rudiments <input type="checkbox"/> I can demonstrate productive rehearsal techniques and skills (show progression) <input type="checkbox"/> I can learn a piece of a competent standard Grade 3 – 4 standard from notation <input type="checkbox"/> I can rehearse a piece with other musicians demonstrating a good awareness of all the roles within the piece <input type="checkbox"/> I can identify and suggests ways around any musical problems that may occur during a group rehearsal
5	<input type="checkbox"/> I can play my instrument in time to a constant pulse without intended deviation <input type="checkbox"/> I can play 5 different of scales or rudiments from memory <input type="checkbox"/> I can demonstrate good rehearsal techniques and skills <input type="checkbox"/> I can rehearse a piece with other musicians showing an understanding of everybody's roles <input type="checkbox"/> I can recognise when things that may occur outside of your control during a group rehearsal/performance need to be developed <input type="checkbox"/> I can perform a key part in a group performance

Music Year 10: Solo and Group Rehearsal and performance						
Name: Class.....						
What Went Well (WWW)	Homework					
	Learn part for group performance piece. Organise and attend group rehearsals					
	End of cycle assessment – <u>2 Performances of your individual and group pieces</u>					
Even Better If (EBI)						
Teacher Assessed Grade Please circle						
<table style="margin: auto; border: none;"> <tr> <td style="background-color: #008000; color: white; padding: 5px;">SAE</td> <td style="background-color: #00FF00; color: white; padding: 5px;">AE</td> <td style="background-color: #90EE90; color: black; padding: 5px;">E</td> <td style="background-color: #FFD700; color: black; padding: 5px;">BE</td> <td style="background-color: #FF0000; color: white; padding: 5px;">SBE</td> </tr> </table>		SAE	AE	E	BE	SBE
SAE	AE	E	BE	SBE		
My GCSE target grade is	Assessement Grade					
Suggested reading 1) Revision Guide						

Key Words / vocabulary.

Pulse, Timing, Mix, Live sound, Musical Awareness, Sense of Style