# Cycle 14

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| **7 to 9** | ☐ I can use a set brief to create musically interesting and challenging pieces that develop and expand upon a stimulus with a clear sense of style and purpose<br>☐ I can compose complex flowing melodic lines and motifs that are used and varied throughout the piece<br>☐ I can create interesting and complex 3-4 part harmony lines<br>☐ I compose using interesting structures that allow the music to flow and develop throughout<br>☐ I compose using interesting changes in dynamics throughout the piece that add interest<br>☐ I compose using interesting/advanced instrumental articulation (led, staccato, legato, trills appoggiatura's etc.)<br>☐ I can compose within a set genre using the key characteristics in musically interesting ways | |

**Music GCSE – composition CW**

**Name:** …………………………………………….. **Class**……………

| **What Went Well (WWW)** | **Homework** |
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| | 3 x ½ hr composition sessions<br><br>Musical listening and evaluations of chosen composition genre |
| | End of cycle assessment –<br><br>**2minute + composition created throughout the unit assessed against the GCSE composition criteria** |

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| **6** | ☐ I can use a set brief to create musically interesting pieces that develop a stimulus with a clear sense of style and purpose<br>☐ I can compose smooth melodic lines and motifs that are used throughout the piece<br>☐ I can create interesting and complex harmony lines<br>☐ I compose using set structures that allow the music to flow and develop throughout<br>☐ I compose using appropriate changes in dynamics throughout the piece that add interest<br>☐ I compose using appropriate instrumental articulation (led, staccato, legato etc.)<br>☐ I can compose within a set genre using the key characteristics proficiently |

**Even Better If (EBI)**

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| **5** | ☐ I can use a set brief to create original compositions with a sense of style.<br>☐ I can compose smooth melodic lines and motifs<br>☐ I can create basic harmony lines<br>☐ I compose using set structures (binary, ternary verse-chorus etc.)<br>☐ I compose adding changes in dynamics throughout the piece<br>☐ I compose using basic instrumental articulation (led)<br>☐ I can compose within a set genre using some of the key characteristics |

| **Teacher Assessed Grade**<br>**Please circle** | **Suggested reading** |
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| | 1) Revision Guide |

| SAE | AE | E | BE | SBE |
|---|---|---|---|---|

| **My GCSE target grade is** | **Assessment Grade** |
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**Key Words / vocabulary.**

Key, time signature, tempo, dynamic markers, score, articulation, phrasing, instrumentation, motif, melody, harmony, accompaniment