

Cycle 4

7 to 9	<ul style="list-style-type: none"> <input type="checkbox"/> I can explain why a composer might have used certain musical features to help portray a theme/mood to their piece. (using appropriate musical terminology) <input type="checkbox"/> I can explain how a composer has achieved a certain style/mood/theme by highlighting key elements within a piece <input type="checkbox"/> I can pick out individual musical elements from of ensemble performance and evaluate their use and purpose. <input type="checkbox"/> I can rehearse and perform a piece that is technically demanding (keysig, accidentals, tempo, rhythmic delivery, score annotations) <input type="checkbox"/> I can write a detailed evaluation of the piece
6	<ul style="list-style-type: none"> <input type="checkbox"/> I can describe the key features of a piece using the correct terminology relating them to the theme of the piece <input type="checkbox"/> I can identify by listening key instruments and explain their use in a piece <input type="checkbox"/> I can provide musical reasoning as to why music sounds a specific way (feel) <input type="checkbox"/> I can rehearse and perform pieces that incorporate and evidence new instrumental techniques <input type="checkbox"/> I can using the core criteria write a short evaluation of the piece
5	<ul style="list-style-type: none"> <input type="checkbox"/> I can name 2 film music composers <input type="checkbox"/> I can identify by listening key musical features within a piece of film and video game music <input type="checkbox"/> I can provide basic analysis of how this features relate to the theme of the piece <input type="checkbox"/> I can recognise the core instrumental groups and solo instruments <input type="checkbox"/> I can describe the mood of a piece of Film Music <input type="checkbox"/> I can name 2 film music composers <input type="checkbox"/> I can perform new instrumental techniques (scales, finger positions, sticking etc)

Music Year 9: Music from Film and Video Games						
Name: Class.....						
What Went Well (WWW)	Homework Research assignment on the life and career of John Williams Essay – Describe how the mood is created in opening scene of jaws by the opening theme					
Even Better If (EBI)	End of cycle assessment – <u>Individual performance on your chosen instrument to the class</u> <u>Exam paper based on the theoretical topics studied</u>					
Teacher Assessed Grade Please circle						
<table style="margin: auto; border: none;"> <tr> <td style="background-color: #008000; color: white; padding: 5px;">SAE</td> <td style="background-color: #00FF00; color: white; padding: 5px;">AE</td> <td style="background-color: #90EE90; color: black; padding: 5px;">E</td> <td style="background-color: #FFD700; color: black; padding: 5px;">BE</td> <td style="background-color: #FF0000; color: white; padding: 5px;">SBE</td> </tr> </table>		SAE	AE	E	BE	SBE
SAE	AE	E	BE	SBE		
My GCSE target grade is	Assessment Grade					
Suggested reading 1) ABRSM music theory grade 2						

Key Words / vocabulary.

Key signature, accidentals, tempo, rhythmic delivery, score annotations, key features, texture, dynamics, mood, melody, orchestration, ostinato, sequence, leitmotif, micky mousing,

