

Cycle 5

7 to 9	<ul style="list-style-type: none"> <input type="checkbox"/> I can compose complex flowing melodic lines and motifs that are used and varied throughout the piece <input type="checkbox"/> I can create interesting and complex 3-4 part harmony lines <input type="checkbox"/> I compose using interesting structures that allow the music to flow and develop throughout <input type="checkbox"/> I compose using interesting changes in dynamics throughout the piece that add interest <input type="checkbox"/> I compose using interesting/advanced instrumental articulation (led, staccato, legato, trills appoggiatura's etc.) <input type="checkbox"/> I can compose within a set genre using the key characteristics in musically interesting ways
6	<ul style="list-style-type: none"> <input type="checkbox"/> I can compose smooth melodic lines and motifs that are used throughout the piece <input type="checkbox"/> I can create interesting and complex harmony lines <input type="checkbox"/> I compose using set structures that allow the music to flow and develop throughout <input type="checkbox"/> I compose using appropriate changes in dynamics throughout the piece that add interest <input type="checkbox"/> I compose using appropriate instrumental articulation (led, staccato, legato etc.) <input type="checkbox"/> I can compose within a set genre using the key characteristics proficiently
5	<ul style="list-style-type: none"> <input type="checkbox"/> I can compose smooth melodic lines and motifs <input type="checkbox"/> I can create basic harmony lines <input type="checkbox"/> I compose using set structures (binary, ternary verse-chorus etc.) <input type="checkbox"/> I compose adding changes in dynamics throughout the piece <input type="checkbox"/> I compose using basic instrumental articulation (led) <input type="checkbox"/> I can compose within a set genre using some of the key characteristics

Music GCSE – Composition one						
Name: Class.....						
What Went Well (WWW)	Homework 3 x ½ hr composition sessions Musical listening and evaluations of chosen composition genre					
Even Better If (EBI)	End of cycle assessment – 2minute + composition created throughout the unit assessed against the GCSE composition criteria					
Teacher Assessed Grade Please circle						
<table style="margin: auto; border-collapse: collapse;"> <tr> <td style="background-color: #008000; color: white; padding: 5px;">SAE</td> <td style="background-color: #00FF00; color: white; padding: 5px;">AE</td> <td style="background-color: #90EE90; color: black; padding: 5px;">E</td> <td style="background-color: #FFD700; color: black; padding: 5px;">BE</td> <td style="background-color: #FF0000; color: white; padding: 5px;">SBE</td> </tr> </table>		SAE	AE	E	BE	SBE
SAE	AE	E	BE	SBE		
My GCSE target grade is	Assessment Grade					
Suggested reading 1) Revision Guide						

Key Words / vocabulary.

Key, time signature, tempo, dynamic markers, score, articulation, phrasing, instrumentation, motif, melody, harmony, accompaniment