

AOS5

7 to 9	<ul style="list-style-type: none"> <input type="checkbox"/> I can explain the relationship between the voice and other instruments, commenting on the vocal delivery and its key features as typical for each genre <input type="checkbox"/> I can explain how music technology has been used in pieces from each genre and how the technology has impacted up on the music and genre <input type="checkbox"/> I can explain how each style developed commenting on the variety of different genres within popular music <input type="checkbox"/> I can explain the use of key musical characteristics for each genre commenting on their effect on the music and their relationship to the genre as a whole.
6	<ul style="list-style-type: none"> <input type="checkbox"/> I can describe the effect an instrument or instrumental timbre has on a piece for each genre <input type="checkbox"/> I can describe the instrumental techniques present and how they are used in a piece from each genre <input type="checkbox"/> I can describe the importance of the voice and how it works with other instruments in a piece <input type="checkbox"/> I can describe the impact the development of new music technology had from genre to genre <input type="checkbox"/> I can make a basic comparison naming similarities and differences between each genre <input type="checkbox"/> I can name 1 key artist for each genre <input type="checkbox"/> I can describe the use of the key musical characteristics related to each genre
5	<ul style="list-style-type: none"> <input type="checkbox"/> I can name the decade for all four of the studied genre's (Rock n Roll, Rock Anthems, Pop Ballads, Solo Artists) <input type="checkbox"/> I can name and recognise by listening the key instruments for each style <input type="checkbox"/> I can name core instrumental techniques for each style <input type="checkbox"/> I can state the origins and any relevant cultural context for each genre <input type="checkbox"/> I can identify the relationship between the voice and the instruments in each genre <input type="checkbox"/> I can identify how & what technology has been used for each genre <input type="checkbox"/> I can recognise the relationship all these genres have with each other <input type="checkbox"/> I can name and recognise by listening the musical characteristics and conventions related to each genre

GCSE Music: Conventions of Pop						
Name: Class.....						
What Went Well (WWW)	Homework					
	2) write a sentence about each key characteristic from a song from the genre					
	End of cycle assessment –					
	<i>Individual performance on your chosen instrument to the class</i>					
Even Better If (EBI)	<i>Exam paper based on the theoretical topics studied</i>					
Teacher Assessed Grade Please circle						
<table style="margin: auto; border: none;"> <tr> <td style="background-color: green; color: white; padding: 5px;">SAE</td> <td style="background-color: lightgreen; color: white; padding: 5px;">AE</td> <td style="background-color: yellow; color: black; padding: 5px;">E</td> <td style="background-color: orange; color: black; padding: 5px;">BE</td> <td style="background-color: red; color: white; padding: 5px;">SBE</td> </tr> </table>		SAE	AE	E	BE	SBE
SAE	AE	E	BE	SBE		
My GCSE target grade is	Assessment Grade					
Suggested reading 1) ABRSM music theory grade 2						

Key Words / vocabulary.

