

Cycle 7

7 to 9	<ul style="list-style-type: none"> <input type="checkbox"/> I can provide a written explanation from a musical excerpt commenting on each musical feature and how & why they have been used <input type="checkbox"/> I can explain why the venue for these performances could of changed <input type="checkbox"/> I can explain the similarities and differences between the two concerto types <input type="checkbox"/> I can explain why a certain type of venue might have been used for each performance
6	<ul style="list-style-type: none"> <input type="checkbox"/> I can recognise each concerto type by listening <input type="checkbox"/> I can describe the similarities and differences between the two concerto types <input type="checkbox"/> I can describe in detail the role of the soloist including what happens in the Cadenza <input type="checkbox"/> I can using musical terminology write a paragraph about a piece from each style describing how the soloist(s) work together/separate from the orchestra and describing the solo passages <input type="checkbox"/> I can write a written descriptions of a pieces using the key features
5	<ul style="list-style-type: none"> <input type="checkbox"/> I can define the term concerto and Concerto Grosso <input type="checkbox"/> I can recognise by listening and sight the instruments that are used to perform the solo sections of the concerto <input type="checkbox"/> I can state a common orchestra size for these types of performances <input type="checkbox"/> I can describe the role of the soloist(s) <input type="checkbox"/> I can describe the relationship between the soloist(s) and the orchestral accompaniment <input type="checkbox"/> I can name the key feature of both Concerto types including length, complexity and virtuosity <input type="checkbox"/> I can by listening, name one aspect of the piece related to key musical features <input type="checkbox"/> I can name a suitable composer for each Concerto type <input type="checkbox"/> I can name a suitable venue for these types of performances

GCSE Music: <u>Baroque Solo Concerto & Baroque Concerto Grosso</u>	
Name: Class.....	
What Went Well (WWW)	Homework
	<p>Rehearse chosen piece (on-going)</p> <p>Exam Questions from booklet</p>
Even Better If (EBI)	<p>End of cycle assessment –</p> <p><i><u>Composition – Compose a piece in the style of your choice using its key features and characteristics on your chosen instrument</u></i></p> <p><i><u>Short listening paper on two styles studied</u></i></p>
Teacher Assessed Grade	
Please circle	
SAE	AE
E	BE
SBE	
My GCSE target grade is	Assessment Grade
Suggested reading	
1) Revision Guide	

Key Words / vocabulary.

Notation, Crotchet, Quaver, Minim, Semi-Quaver, Semi-Breve, Transcribe, Treble and Bass Clef, Scale, Major and Minor Keys, Rehearsal, tones, Semi-tones, Dynamics, Tempo, Texture, Melody/Harmony and rhythm, monophonic, Homophonic, Heterophonic, Polyphonic, adagio-andante-allegro, Cadenza, Concerto, instruments and timbre, pitch and melody, rhythm and metre, tempo, dynamics, expression and articulation, texture, structure, phrasing and cadences, harmony and tonality, repetition, sequence and imitation, ornamentation.

