

## KS4 Cycle Sheet 3&4—Architecture Research

<b>Name</b>	<b>date</b>	<b>Target</b>	<b>SBE / BE / E / AE / SAE</b>
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Assessment Objectives	Success Criteria	IF	U	M	+	<b>Architecture</b>
<b>Ao1 Develop</b>  -Develop ideas through investigations, demonstrating critical understanding of sources.	Develop an understanding of how different photographers approach architectural Photography -Ezra Stoller, Vivienne Maer, Simon Gardiner					Aim: The aim of this cycle is to introduce the concept of Architectural Photography and apply current knowledge of formal elements & composition to photography. Skills: Formal elements & composition in architectural photography Knowledge: Knowledge of working artists in photography  Recommended Exhibitions/Websites: The Photographers Gallery  WWW:
	Apply use of the formal element & compositional language when analyzing photographers					
<b>Ao2 Refine</b>  -Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Show a developing understanding of how to take architectural photos. Your second photoshoot should be better than your first					
	Pick and edit your best pictures, showing you can reflect on work					
	Refine my use of the camera, showing I can refine the image I am taking					
<b>Ao3 RECORD</b>  - Record ideas, observations and insights relevant to intentions as work progresses	Record my contact sheet on my powerpoint and annotate the images with analysis					
	Record my experiments on photoshop & in book PP-B&W filter, Cutting Shapes Edit Sketchbook—Hand cut collages					
<b>Ao4 PRESENT</b>  -Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual	Keep my sketchbook& Powerpoint neat and tidy, complete any homework or unfinished work					
	1 Final Image with a black and white filter 1 Final Image of cut out and collaged shapes					
<b>Total</b>						

9		WWW:
8		
7		
6		
5		
4		
3		
2	EBI	
1		
U		
0		