

### KS3 Cycle Sheet 2 & 3—Formal Elements

<b>Name</b>	<b>date</b>	<b>Target</b>	<b>SBE / BE / E / AE / SAE</b>
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Assessment Objectives	Success Criteria	IF	U	M	+	Title
<p><b>AO1 Develop</b></p> <p>-Develop ideas through investigations, demonstrating critical understanding of sources.</p>	Understand the term Street Art; I know how this is different from other art movements and why.					<p><b>Aim:</b> The aim of this cycle is to understand what street art is. What a tag is and why its used. How to use bars and guides to create your own tag.</p> <p><b>Keywords:</b> Street Art, Tag, Bars, Guides, Sketch, Thumbnail, Line, Shape and Pattern</p> <p><b>Recommended Exhibitions:</b></p> <p>A walk about Whitechapel shows some of the best street art in London.</p>
	I can talk about Banksy and 1 other tagging artist. I can talk about the distinct features of their art.					
	I know rules of create a typeface. I can use bars and guides to support my design.					
<p><b>AO2 Refine</b></p> <p>-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p>	I can design a personal tag, relevant to my personality.					<p><b>WWW:</b></p>
	I can show clear visual communication in my design. My design has layers of meaning.					
	I can talk/write about my ideas for my tag, Showing intentional use of visual language.					
<p><b>AO3 RECORD</b></p> <p>- Record ideas, observations and insights relevant to intentions as work progresses</p>	I can draw out individual letters using the bar skill. I can show precision when distorting letters.					<p><b>EBI</b></p>
	I can draft and refine a tag using the guides method. I can show a sophisticated level of detail.					
	I can show control in my painting/coloring. Showing how I can blend colors.					
<p><b>AO4 PRESENT</b></p> <p>-Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language</p>	I can explain what a street art is and how it has influenced my design.					
	I can explain what is good about my design. I can talk about the levels of meaning in my design.					
	I can create a "how to create a tag" poster					
<b>Total</b>						

