

KS3 Cycle Sheet— Y8 Cycle 4

Name	date	Target	SBE / BE / E / AE / SAE
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Assessment Objectives	Success Criteria	IF	U	M	+
<h2>A01 Develop</h2> <p>-Develop ideas through investigations, demonstrating critical understanding of sources.</p>	Develop an understanding of how sculptors use line in their work  Present artist research in a clear and visually interesting way in your sketch book  To show clear links to the artist studied in your work				
<h2>A02 Refine</h2> <p>-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p>	Show experiments with different ways of creating lines  Pick and edit your best drawing, showing you can reflect on work  I can use continuous line drawing to create a simplified image				
<h2>A03 RECORD</h2> <p>- Record ideas, observations and insights relevant to intentions as work progresses</p>	Keep my sketchbook neat and tidy, complete any homework or unfinished work  Refine my use of line and show control when drawing  Show the development of my idea clearly in my sketch book				
<h2>A04 PRESENT</h2> <p>-Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language</p>	Use line successfully in my final sculpture  My final piece clearly links to my experiments  I have evaluated my work to show understanding of what has been successful and what I could				

## Sculpture—line

**Aim:** To learn how line can be used in sculpture and create a wire sculpture inspired Alexander Calder

**Skills:** continuous line drawing, wire modeling, recording in sketch book, researching artist, developing ideas

**Knowledge:** the work of Calder, the possibilities of sculpture

**Keywords:** line, sculpture, kinetic art, abstract art,

Recommended Exhibitions:  
[Who is Alexander Calder? | Tate](#)  
 Tate Modern (Free)

9	36	WWW:	
8	32		
7	28		
6	24		
5	20		
4	16		
3	12		
2	8		EBI
1	4		
U	0		

Total