

KS3 Cycle Sheet—Yr 8 cycle 1

Name	date	Target	SBE / BE / E / AE / SAE
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Assessment Objectives	Success Criteria	IF	U	M	+
<p>AO1 Develop</p> <p>-Develop ideas through investigations, demonstrating critical understanding of sources.</p>	I have presented Islamic pattern research clearly and in a visually interesting way in my sketch book.				
	I show clear links to the art movement of Islamic design in my work				
	I can show clear understanding of the principles of Islamic Decorative design				
<p>AO2 Refine</p> <p>-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p>	I have experimented with a range of different designs				
	I can pick and edit my best design				
	I can make a clear polly block				
<p>AO3 RECORD</p> <p>- Record ideas, observations and insights relevant to intentions as work progresses</p>	I can use keywords shape, pattern and motif correctly.				
	Show the development of my idea clearly in my sketch book				
	Keep my sketchbook neat and tidy, complete any homework or unfinished work				
<p>AO4 PRESENT</p> <p>-Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual</p>	I have presented a final design in my book that represents the best edited version of my ideas.				
	I have evaluated my work to show understanding of what has been successful and what I could improve				
	Total				

Print—Pattern and shape

Aim: in this project you will develop a tile design inspired by your research into Islamic geometric design. You will transfer that design to a polly block and make a repeat print with it. You will be assessed on your final print.

Skills: printmaking, design development, research,
Knowledge: Islamic design

Keywords: pattern, geometric, repeat, tessellate, printmaking,

Recommended Exhibitions:
 Jameel Gallery in the Victoria and Albert (free)
<https://artofislamicpattern.com/#/3>

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