

Week	Content	Completed?	
		Y / N	EFFORT
1	<ul style="list-style-type: none"> What is Textiles? Fabric to fibre processes Natural , synthetic and regenerated fibres <p><i>Homework:</i> Bring in a white t-shirt for making of pencil case. Create a mood board of pencil cases.</p> <p><i>Challenge:</i> Explain advantages and disadvantages to each design.</p> <p><i>Further Challenge:</i> Use ACCESS FM keywords to analyse and compare two desk tidy's from your mood board.</p>		
2	<ul style="list-style-type: none"> Sewing techniques - practical practise. <ul style="list-style-type: none"> Hand stitch Sewing machine 		
3	<ul style="list-style-type: none"> Decorating fabric techniques (theory and practise) Designer research Design idea 1 Peer assessment <p><i>Homework:</i> Create a health and safety poster for the sewing machine.</p> <p><i>Challenge :</i> Include top tips explaining how to use the sewing machine. Include the correct name for different parts of the machine.</p> <p><i>Further challenge:</i> Research and explain what a '<u>template</u>' is and why we use chalk to draw it out and the correct steps to follow before using the sewing machine.</p>		
4	<ul style="list-style-type: none"> Design ideas 2 Client question and feedback Peer assessment 		
5	<ul style="list-style-type: none"> Final design idea Making practical Evaluation <p><i>Homework:</i> Research and create a step by step diagram to explain how weaving is created.</p> <p><i>Challenge:</i> List products that are woven.</p> <p><i>Further Challenge:</i> Create a weave , ask teacher for thread.</p>		
6	<ul style="list-style-type: none"> END OF CYCLE TEST 		



Why are we learning how to make a pencil case and fabrics ?

You are learning how to make a desk tidy so that you:

- ◆ Develop use of keywords to annotate and communicate your ideas.
- ◆ Develop my understanding of how fabrics are made and where the raw fibre is sourced.
- ◆ Develop and enhance your workshop skills and learn to use the equipment more independently.
- ◆ Can fully explain the properties and manufacturing processes of multiple textile and can give examples



New Learning made.

List three or more subject specific information you have learnt in this project.

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Tick when you think you are able to define the meaning .

KEYWORDS	Textiles	Absorbent	
Synthetic	Stitch	PPE	
Fibre	thread	yarn	



LEARNING TOOLS



Challenge!

Can you add more keywords you have covered?

Cycle Line bending and Polymers				
My Expected Grade				
Teacher Assessed Grade (circle)				
SBE	BE	E	AE	SAE
Comment:				

Grade		Prior Knowledge	New Knowledge
8 - 9	<p>I can...</p> <ul style="list-style-type: none"> Produce 4 <u>sketch ideas</u> and write what is working well and what is not using all key words. Design is complete with a high level of colour and tone. Explain most examples of synthetic and natural fibres, their properties and where they can be used. Confidently explain multiple fabric processes and multiple product examples. Develop my ideas using isometric drawing techniques which show relevant details of materials; measurements and processes. Demonstrate the ability to effectively plan and manufacture a high quality product using sewing skills I have learnt. Reflect on client feedback, analyse the information and make judgements which will inform my design decisions. Produce a well assembled product that works with more than three sewing and decorating techniques. Appeals to the target market and developments are made from client feedback. Analyse an existing product, focussing on its form, function and eight other keywords. 		
6 –7	<p>I can...</p> <ul style="list-style-type: none"> Explain multiple examples of synthetic and natural fibres, their properties and where they can be used. Able to explain some fabric processes and multiple product examples Fully develop a range of ideas with clear annotation, linking my development to ongoing research. Analyse an existing product, focussing on its form, function and eight other keywords. Explanation each comment. Reflect on client feedback, analyse the information and make judgements which will inform my design decisions. Be able to use tools safely and accurately in your product. Achieve a good finish and justify why you have used certain net features. Product has very little gaps but straight cut edges. 		
4 –5	<p>I can...</p> <ul style="list-style-type: none"> Explain some examples of synthetic and natural fibres, their properties and where they can be used. Able to explain one fabric processes and multiple product examples Explain what a design process is and develop my ideas within this. Plan and manufacture a good quality product. Model my ideas using appropriate materials and evaluate their success 		