

Task:		Target:
Feedback Code (Highlight two DIRT tasks)	Date:	
<ol style="list-style-type: none"> <li>1. Go through your work and add quotation or speech marks around the relevant areas.</li> <li>2. Re-write one section of your work, adding relevant evidence from the text to support your ideas.</li> <li>3. Rewrite one of your paragraphs using at least 3 sentences about one word the writer uses</li> <li>4. Rewrite one of your paragraphs making sure at least the last 2/3 sentences link back to the question.</li> <li>5. Rewrite one of your paragraphs making sure that you make two links to the context of the text.</li> <li>6. Choose another event from the novel and make a link to the extract you are talking about</li> <li>7. Rewrite one of your paragraphs making sure you link to the writer's ideas and attitudes</li> <li>8. Rewrite one of your paragraphs using the following: furthermore, however, to build upon this point, this links to</li> <li>9. Add in the missing discussion of subject terminology/language features</li> <li>10. Rewrite a section/the whole piece taking better care with your handwriting/presentation</li> </ol>	WWW	
	EBI	
	Marking Checklist	
	Sp: Spelling    P: Punctuation    C: Capital Letter  ^ : Missing Word       // : New Paragraph  FS: Full Sentences.    + : Add More detail  ? : Unclear                WW: Wrong word	
Mark:    /  SBE   BE   E  AE    SAE	Target for next Reading assessment:	
Student Response to Task:		

<b>Task:</b>		<b>Target:</b>
Feedback Code (Highlight two DIRT tasks)		Date:
<ol style="list-style-type: none"> <li>1. Re-write some of your longer sentences, adding punctuation and varying your sentence types.</li> <li>2. Look up five spellings that you are unsure of and write them three times each.</li> <li>3. Ensure that every spelling is as accurate as possible including homophones.</li> <li>4. Re-write any sentences starting with 'AND' or 'BUT' and start them in a different way.</li> <li>5. You have been repetitive! Underline your overused word(s) and change them.</li> <li>6. Rewrite a paragraph using more descriptive imagery. Use similes, metaphors or your senses.</li> <li>7. Go through your work and use the // symbol to show where you should use paragraphs.</li> <li>8. Add a persuasive technique (rhetorical question/fact/alliteration etc.) to one of your paragraphs.</li> <li>9. Try pairing adjectives to improve the depth of your writing. This means putting two adjectives next to each other when describing something</li> <li>10. Be more daring with adverbs try to find more ways of describing how something is done</li> <li>11. Rewrite a section/the whole piece taking better care with your handwriting/presentation</li> </ol>	<b>WWW</b>	
	<b>EBI</b>	
	<b>Marking Checklist</b>	
Sp: Spelling    P: Punctuation    C: Capital Letter		
^ : Missing Word                      // : New Paragraph		
FS: Full Sentences.                      + : Add More detail		
? : Unclear                                  WW: Wrong word		
Mark: / / SBE BE E AE SAE	Target for next Writing assessment:	
Student Response to Task:		

PURPLE PEN RE-WRITE FEEDBACK		Date:
Task:		
WWW 1.		
WWW 2.		
EBI 1.		
EBI 2.		
Marking Checklist		
SP: Spelling      G: Grammar      ^ : Missing Word      //: New Paragraph      WW: Wrong Word P: Punctuation      C: Capital Letter      + : Add more detail      FS: Full sentences      ? : Unclear		
Peer/Self Assessed	Target for next Writing assessment:	

PURPLE PEN RE-WRITE FEEDBACK		Date:
Task:		
WWW 1.		
WWW 2.		
EBI 1.		
EBI 2.		
Marking Checklist		
SP: Spelling      G: Grammar      ^ : Missing Word      //: New Paragraph      WW: Wrong Word P: Punctuation      C: Capital Letter      + : Add more detail      FS: Full sentences      ? : Unclear		
Peer/Self Assessed	Target for next Reading assessment:	