

A Level English Literature – Exam Question Written Feedback Form

Name	Tutor Group	Predicted Grade	Grade for this work

Band 1 (Irrelevant) 1-5

AO				How can I improve?
1	Language is unclear/ inaccurate/not relevant			
	Not much terminology used/ incorrect terminology			
2	Identified very few aspects of F/S/L			
	F/S/L points rarely link to meaning			
	Limited quotes and references			
3	Little understanding of the significance of relevant contexts in relation to the task			
	Few connections between those contexts and the genre studied			
4	Little exploration of connections across literary texts arising out of generic study			
5	Little sense of a response to the debate set up in the text			

Band 2 (Simple/ generalised) 6-10

AO				How can I improve?
1	Simple structure to argument			
	Generalised use of literary concepts/ terminology			
2	Simplified understanding of authorial methods in relation to the task			
	Generalised engagement with how meanings are shaped by methods			
	Some relevant quotes and references			
3	Simple understanding of the significance of relevant contexts in relation to the task			
	Generalised connections between those contexts and the genre studied.			
4	Simple exploration of connections across literary texts arising out of generic study			
5	Simple and generalised response to the debate set up in the text.			

Band 3 (Straightforward/ relevant) 11-15

AO				How can I improve?
1	Sensibly ordered in a relevant argument			
	Some use of literary concepts which are mainly appropriate			
2	Straightforward understanding of authorial methods in relation to the task			
	Relevant engagement with how meanings are shaped by methods			
	Many relevant quotes and references			
3	Straightforward understanding of the significance of relevant contexts in relation to the task			
	Relevant connections between those contexts and the genre studied.			
4	Explores connections across literary texts arising out of generic study in a straightforward way			
5	Straightforward engagement with the debate set up in the text.			

Band 4 (Coherent/ thorough) 16-20

AO					How can I improve?
1	Logical, thorough and coherent argument where ideas are debated in depth				
	Appropriate use of literary critical concepts and terms; precise and accurate expression				
2	Thorough understanding of authorial methods				
	Thorough engagement with how meanings are shaped by methods				
	Detailed quotes and references				
3	Thorough understanding of the significance of relevant contexts in relation to the task				
	Coherence in the connection between those contexts and the genre studied.				
4	Logical and consistent exploration of connections across literary texts arising out of generic study				
5	Thorough engagement with the debate set up in the text.				

Band 5 (Perceptive/ assured) 21-25

AO					How can I improve?
1	*				
	Assured use of literary critical concepts and terms; mature and impressive expression VD				
2	Perceptive understanding of authorial methods				
	Assured engagement with how meanings are shaped by methods				
	Detailed quotes and references				
3	Perceptive understanding of the significance of relevant contexts in relation to the task.				
	Assuredness in the connection between those contexts and the genre studied.				
4	Perceptive exploration of the connections across literary texts arising out of generic study				
5	Perceptive and confident engagement with the debate set up in the task.				

- A clear topic sentence that focusses on/returns to the steer of the question - AO1
- Clear links to genre/lens e.g. tragic tropes – AO4
- Layered analysis of language, structure and form – AO2
- A range of critical verb choices throughout e.g. implies, underscores, highlights – AO1
- Consistent and ambitious use of subject terminology e.g. lexical field, anaphora, etc. – AO1
- Impactful use of quotations showing continuous engagement with the text – AO1
- A consideration of the context of both production (when it was penned) and reception – AO3
- Consideration of purpose and audience, including effect(s) on reader(s) – AO2
- DEBATE – find possible counterarguments to what's proposed – AO5
- Clear and accurate use of written expression – clarity must be overt! Read aloud, does it make absolute sense? – AO1

Self Evaluation:WWWEBI