



Y8 Topic: Oliver Twist by Charles Dickens (Reading)

Cold Task: *Analysing how Charles Dickens presents character in Oliver Twist*

Summative Task: *Analysing how Charles Dickens presents character*



Classwork Tasks

1. **Learn context and apply this to a debate**
2. **Plan and answer a question** on an extract from Chapter 1: Atmosphere
3. **Write creatively** in the character of either Oliver, Mr Gamfield or the Magistrate describing an experience in a 19th century court
4. **Write creatively and from the perspective of** the character of either Oliver, Charlotte, Noah Claypole or Mrs Sowerberry about a dramatic scene
5. **Write creatively** using the **form of a dramatic monologue** for Oliver
6. **Plan and answer a question** on an extract from Chapter 7: Character
7. **Plan and answer a question** on an extract from Chapter 7: Character

Homework Tasks

- Completion of classwork tasks
- Homework tasks
- Reading Chapters 2-4, 9-10, 11-13
- 3 Spelling Tests

Key Words/Phrases

Imperatives Person Narrative Register Lists Dialogue

Specialist Terms Descriptive Language Emotive Language

Rhetorical Question Rule of Three Repetition Shifting Focus

Mystery Crime Punishment Class Traits Stereotypes

Misconceptions Poor Law Derogatory

Challenge Key Words

Gothic

Melodrama

Chartism

Anti-Semitism

Your Success Criteria:

(These are the skills that you will need to have by the end of this unit)

Reading and *Writing* (I should be able to):

- * work out and explain what the writer is trying to achieve using CPDO
- * explain why the writer has chosen to shape/order the text in a particular way using SITE
- * select, present and reference quotes using PEARL
- * *plan, draft and edit your work to achieve the intended response from my reader using CPDO*
- * *apply a range of genre conventional features to structure my writing*

Oracy (I should be able to):

- * speak confidently and effectively in *debate*
- * speak with clarity and focus in paired activities
- * use Standard English confidently in classroom discussion

Gifted & Talented Challenge Box:

- Analyse a section of your choice from Chapters 2-4 that highlight context
- Write a diary entry from one of Fagin's boys
- Explore the character of Fagin understanding why he is in the position he is in

Literacy Focus:

Structure your responses in clear sentences and paragraphs, taking extra care to spell the names of characters and places carefully.

Extra-Curricular Focus:

**Year
8**

Useful Websites: (to help you with this unit)

Analysing an extract: <https://www.bbc.co.uk/bitesize/articles/znc9kmn>

Analysing context: <https://www.bbc.co.uk/bitesize/guides/z3x39j6/revision/5>



Y7 Topic: Oliver Twist by Charles Dickens (Writing)

Cold Task: *Write a formal letter*

Summative Task: *Write a formal letter in the character of Nancy*



Classwork Tasks

1. **Write purposefully** a formal letter demanding a law that benefits children
2. **Write purposefully** a speech for a Victorian Child
3. **Think critically** in debating the fate of Nancy. **Write an argument** either for or against her approach to her inflexible fate
4. **Write purposefully** a formal letter to an MP focusing on the plight of impoverished children
5. **Write purposefully** in creating a leaflet for Victorian women
6. **Write creatively** in writing a monologue for the character of Bill Sikes
7. **Plan, devise and perform** the final meeting between Oliver and Fagin

Homework Tasks

- Completion of classwork tasks
- Homework tasks
- Reading Chapters 30 -34, 37- 40, 44-45, 48, 50-51
- 3 Spelling Tests

Key Words/Phrases

Imperatives Register Lists Topic Sentences Punctuation
Specialist Terms Descriptive Language Emotive Language
Rhetorical Question Rule of Three Repetition Shifting Focus

Mystery Crime Punishment Class Traits Stereotypes
Misconceptions Poor Law Derogatory Maternal Figures

Challenge Key Words

Idiolect
Prejudice
Anti-Semitism
Inflexible

Your Success Criteria:

(These are the skills that you will need to have by the end of this unit)

Reading and *Writing* (I should be able to):

- * plan, draft and edit your work to achieve the intended response from my reader using CPDO
- * carefully select a point-of-view to suit the purpose of my writing
- * use a range of features to structure my writing
- * choose different ways to present and connect my ideas within paragraphs to suit the task.

Oracy (I should be able to):

- * speak confidently and effectively in *debate*
- * speak with clarity and focus in paired activities
- * use Standard English confidently in classroom discussion

Gifted & Talented Challenge Box:

- A. Explore whether the only way out of poverty is through a rich benefactor
- B. Write an article on the kindness of the Victorian upper class
- C. Explore the character of Bill Sikes understanding why he is in the position he is in

Literacy Focus:

Plan, draft and edit your work, choosing the right type of sentences, a variety of punctuation and use of some ambitious vocabulary.

Extra-Curricular Focus:

**Year
8**

Useful Websites: (to help you with this unit)

Writing a formal letter: <https://www.bbc.co.uk/bitesize/topics/zv7fap3/articles/zka8hbk>

How to build an argument: <https://www.bbc.co.uk/bitesize/topics/zv7fap3/articles/z6n6gwx>

Working with Drama: <https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1>